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CATALOGUE

OF

THE THIRD (AND CONCLUDING) PORTION OF THE

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OF THE LATE

MR. JOSEPH HORNSTEIN,

of 110, Victoria Street, S.W.

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ELEVENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 2804.

A'BECKETT (G. A.) Comic History of England, and Comic History of Rome, 3 vol. FIRST EDITIONS, *numerous coloured plates, and woodcuts by J. Leech, original cloth* 1847-8 *and n. d.* 3 2 6

2805 A'Beckett (G. A.) Comic History of England, 2 vol. *coloured plates, and woodcuts by J. Leech, Punch Office*, 1855; Comic History of Rome, *coloured plates by J. Leech, half morocco, m. e. n. d.* (3) 1 12

2806 A'Beckett (G. A.) Comic History of England, and Comic History of Rome, *coloured plates by J. Leech*, 12 vol.; *sold not subject to return* *v. y.* 2

2807 A'Beckett (G. A.) Comic History of England and of Rome, *various portions, a quantity* 1847-50 2

2808 ACKERMANN'S REPOSITORY of Arts, Literature, Fashions, etc. *coloured plates*, 89 vol. (various) 1809, *etc.*

2809 Adventures of Rivella, or History of the Author of the Atalantis, *frontispiece, calf*, 1714—Gilbert (Thos.) Poems, *calf*, 1747—Gay's Fables, *frontispiece*, 1753-86—Manley (Mrs.) Memoirs of Europe, 2 vol. *calf*, 1710-11—Memoirs of the Court of England, by the Countess of Dunois, *calf*, 1707; and others, *sold not subject to return* (16)

2810 Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol. FIRST EDITION, *portrait, and plates by G. Cruikshank, uncut, prepared for binding* 1839

2811 AINSWORTH (W. H.) The Tower of London, a Historical Romance, FIRST EDITION, the original 13 parts in 12, *plates by G. Cruikshank, fine copy in the original wrappers, uncut* 1840

2812 Ainsworth (W. H.) The Tower of London, a Historical Romance, FIRST EDITION, the original 13 parts in 12, *plates by G. Cruikshank, original wrappers, some slightly repaired* 1840

2813 Ainsworth (W. H.) The Miser's Daughter, 3 vol. FIRST EDITION, *plates by G. Cruikshank, half red morocco, g. t.* 1842

2814 Ainsworth (W. H.) Windsor Castle, an Historical Romance; in 11 parts, *plates by G. Cruikshank and T. Johannot, and woodcuts by W. A. Delamotte, original wrappers, some slightly repaired* 1844

2815 Ainsworth's (Harrison) Magazine, 1842; etc. various parts *a parcel*

2816 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, 50 *fine coloured engravings, with descriptions, red crushed levant morocco gilt, inside dentelle borders, g. e. by Riviere roy. 8vo. T. M'Lean*, 1825

2817 American Book-Prices Current, compiled by L. S. Livingston, vol. VIII to XIV, 7 vol. *New York*, 1902-8

2818 ANNALS OF SPORTING AND FANCY GAZETTE, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, 13 vol. *including the rare June number, numerous coloured plates, woodcuts, etc. crushed blue levant morocco gilt, t. e. g. other edges, uncut, by Riviere*, FINE SET 1822-8

2819 Annals of Sporting and Fancy Gazette, various vol. 1823; etc. *5 parcels*

2820 Antiquarian Itinerary, comprising Specimens of Architecture, Monastic, Castellated and Domestic, 7 vol. LARGE PAPER, *numerous plates and woodcuts, half calf* 1815-16

2821 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. second edition, *coloured plates by H. Alken and T. J. Rawlins, crushed red levant morocco extra, inside dentelle borders, g. e. by Riviere, with original cloth covers bound in R. Ackermann*, 1837

2822 Apperley (C. J.) John Mytton, second edition, *coloured plates, original cloth, damaged, loose in covers* *R. Ackermann*, 1837

2823 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first edition, 36 *coloured plates by H. Alken, smooth crimson morocco gilt, emblematically tooled, g. e. original cloth covers bound in, by Zaehnsdorf* 1842

2824 [Apperley (C. J.)] Hunting Reminiscences, comprising Masters of Hounds, Notices of Crack Riders, and Characteristics of the Hunting Counties of England, by Nimrod, *illustrations by Wildrake, Henderson and Alken, original cloth* *roy. 8vo.* *R. Ackermann*, 1843

2825 [Apperley (C. J.)] Hunting Reminiscences, comprising Memoirs of Masters of Hounds, Notices of the Crack Riders, and Characteristics of the Hunting Counties of England, by Nimrod, *numerous plates by Wildrake, Henderson and Alken, crushed red levant morocco gilt, t. e. g. by Riviere, with original green covers bound in* *imp. 8vo.* *ib.* 1843

2826 Apperley (C. J.) Memoirs of the Life of the late John Mytton, third edition, *coloured plates by H. Alken and T. J. Rawlins, original cloth* *ib.* 1851

2827 Arabian Nights. The Thousand and One Nights, commonly called in England The Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. first edition, *numerous woodcuts by W. Harvey, calf gilt* *roy. 8vo.* 1839

2828 Arabian Nights, translated by R. F. Burton, vol. IV, V, VI, VIII, IX and X, 6 vol. *only* 1885

2829 Austen (Jane) Mansfield Park, a Novel, 3 vol. first edition, *modern boards*, uncut 1814

2830 Austen (J.) Northanger Abbey, and Persuasion, 4 vol. first edition, *title-page to vol. I rebacked, half calf, t. e. g. others uncut* 1818

AUTOGRAPH LETTERS AND MANUSCRIPTS.

SIZES MIXED.

2831 Actors, including Charles Kean, A. L. in the third person; Charles Kemble, A. L. s. 1 p. 4to; Samuel Phelps, A. L. s. 2½ pp. 8vo, *May* 7, 1855, with portraits, etc. (4)

2832 Ainsworth (W. Harrison) A. L. s. 4 pp. 12mo, *July* 24, 1844, to Leigh Hunt.—Talfourd (T. N.) A. L. s. 1 p. 4to, *May* 17, 1835 (2)

2833 Ainsworth (W. Harrison) Novelist, Two A. L. s. 6½ pp. 8vo, to Leigh Hunt, one sending him Dumas' Souvenirs de Voyage, the other speaking of Grammont's Memoirs (2)

2834 ALBUM, containing letters of W. C. Macready, A. L. s.; Miss Helen Faucit, and many other actors and actresses; authors, including W. Harrison Ainsworth, A. L. s.; signatures of M. G. Lewis, Leigh Hunt, Charles Dickens, etc.; musicians, including Sir H. K. Bishop and Antoinette Sterling; and Three Letters of the First Duke of Wellington, one referring to his famous charger *Copenhagen*; upwards of 200 separate items, *half calf* 4*to*

2835 ARNOLD (Matthew) 1822-88, Twenty A. L. s. (*some with initials only*), about 20 pp. 8vo, three with envelopes, to Mr. Myhill on matters connected with the Education Department

2836 BORROW (G.) The Delights of Finn MacCoul, Auto. MS. 1½ pp. 4to, 24 of this translation in verse, published in Targum, 1835

2837 BORROW (G.) The Pedigree of the Muse, from Goronwy Owen, Poem, Auto. MS. 53 lines, 3 pp. 4to, *with corrections and eight cancelled lines*

2838 BORROW (G.) The Omnipresence of God, and Song of the Child of the Second Sight, Auto. MS., in all 10 lines of verse, and one cancelled line, 1 p. 4to

2839 BORROW (G.) The Om Hymn, from the Sanscrit, Auto. MS. 12 lines of verse, 1 p. 4to

2840 BORROW (G.) Auto. MS. 17 lines, 1 p. 4to, of the commencement of a poem beginning: "*To sing a song of joy and wonder*"

2841 BORROW (G.) Auto. MS. about 40 lines, 3½ pp. 4to, of a poem about Greece, beginning: "Region heroic, in thy breast of old," *some lines cancelled*

*** One verse denounces Bavarian rule in Greece, so the poem must have been written between the accession of King Otho in 1835, and his abdication in 1862.

2842 BORROW (G.) The Northmen's God, Poem, Auto. MS. 16 lines, 1 p. 4to

2843 BORROW (G.) Conrad Wallenrod, Poem, Auto. MS. 46 lines, 2½ pp. 4to, *with corrections and some lines erased*

2844 BORROW (G.) January and May, and Fish, two epigrams in verse, in all 8 lines, 1 p. 4to

2845 BORROW (G.) The Giant's Head, Poem, Auto. MS. 34 lines, 2⅓ pp. 4to, *with corrections, and some lines erased*

2846 BORROW (G.) Auto MS. 43 lines, 2¾ pp. 4to, of a poem beginning: "*Now the wizard's land we enter*"

*** *We have not been able to trace the publication of any of the above 10 lots in Mr. Wise's Bibliography, so possibly they are all unpublished.*

2847 BORROW (G.) "Proud Signild," Auto. MS. of this Ballad, about 132 lines, 2¼ pp. 4to, with many corrections by Borrow in a later hand, *unpublished till* 1913, *when* 30 *copies were printed for private circulation by Mr. T. J. Wise* 2

2848 BORROW (G.) The Prophecy of Taliesen, Auto. MS. of this translation in verse, 18 lines, 1¼ pp. 4to, published in Targum, 1835 1 18

2849 BORROW (George) Author of "Lavengro," etc., 1803-1881, "O Lord! I nothing crave but thee," Auto. MS. 3 pp. 4to, 40 lines of this translation in verse from the Tartar, published in Targum, 1835 2 8

2850 BOUCHER (F.) The Methodical Training of the Saddle Horse, 1891; and other works on equitation, MSS. by one of his pupils *a parcel* 10

2851 BRADLEY (Rev. E. *Cuthbert Bede*); author of "Verdant Green," etc.; five A. L. s. and interesting Auto. Verses, s. "*Cuthbert Bede*," "The Kingfisher"; other Letters of S. Baring-Gould, J. T. Baron, W. P. Bayley, etc., *with portraits and cuttings* *a parcel* 1 14

2852 BARRETT (Miss E. B.) afterwards Mrs. Browning, EARLY CORRESPONDENCE while a girl at Hope End, 1826-8, comprising Nine A. L. s., an A. L., a fragment of a Letter, and a copy of a long Letter or Dissertation from Sir Uvedale Price, in all about 75 pp. 4to; with Nine Letters to her from Sir Uvedale; and a copy of a Poem by her (22) 30 -

*** The letters are all about classical metres or other learned subjects, and show the extent of Miss Barrett's reading, which is extraordinary for a girl of twenty; one letter is addressed to H. G. Boyd, the blind scholar of Malvern.

2853 BARRETT (Miss E. B.) Note-book, with upwards of 50 pp. 8vo, Auto. Notes, *red watered silk wrappers, red morocco drop case, gilt back, line sides, by Sangorski and Sutcliffe* 20

*** The notes include a draft of paraphrases on Apuleius, lines on "The Human Passions," two preliminary drafts for "Prometheus Bound," draft translation of Dante's "Inferno," Canto I, some original verses believed to be unpublished, draft translations from the Greek, notes in French on Swedenborg's "The Apocalypse Revealed," with typed English translation, etc.

2854 BARRETT (Miss E. B.) An Essay on Mind, Auto. MS. 77 pp. 4to, complete except for the analysis and notes, in the original envelope in which it was kept by the authoress, with the title in her writing, *blue watered silk wrappers, blue morocco drop case, gilt back, panel sides with fleurons au pointillé, by Sangorski and Sutcliffe* 48

2855 BARRETT (Miss E. B.) An Essay on Mind, Auto. MS. 90 pp. 4to, complete except for one page of the notes to Book I, and two pages of notes to Book II, *red morocco, line sides* 66

LOT 2855—*continued.*
with corner fleurons, gilt back in compartments, green watered silk end papers, in buckram case lined with wool, by Sangorski and Sutcliffe

2856 BARRETT (Miss E. B.) Note-book, containing drafts of the preface, notes and analyses of The Essay on Mind, etc., in all about 44 pp. folio, with Auto. inscription on the upper cover: "E. B. Barrett, Boulogne, 1824," *red watered silk wrappers, red morocco drop case, gilt back, panelled sides, by Sangorski and Sutcliffe*

2857 BARRETT (Miss E. B.) "Prometheus Bound," Auto. MS. 40 pp. folio, of the drama and preface, *newly bound in red morocco extra, panel sides and corner fleurons, panelled back in compartments, blue end papers, specially written title-page, g. e. by Sangorski and Sutcliffe*

2858 BARRETT (Miss E. B.) Auto. MSS.: Lines on a portrait of Riego's widow, 40 lines, including 4 in pencil, 2 pp. 4to; and Lines on the death of Lord Byron, Auto. MS. 2 pp. 4to, 37 lines (*imperfect*), both hinged on cardboard, with specially written transcripts and title-page, *straight-grained red morocco, with gilt border and elaborate corner ornaments, title in centre of upper cover, panelled back in compartments, inside dentelles, dark green end papers, in buckram case lined with wool, by Sangorski and Sutcliffe*

*** The portrait of Riego's widow only varies slightly from the version printed in 1826, but the Lines on Byron differ widely from the published verson, both in metre and expression.

2859 BARRETT (Miss E. B.) Lines on the portrait of the widow of Riego, Auto. MS. 32 lines, 2 pp. 4to, signed with her initials, hinged on cardboard, with specially written title-page and transcript, *dark blue straight-grained morocco, with rich borders and corner ornaments, and centre panel with title, panelled back in compartments, inside dentelles, plain brown end papers, by Sangorski and Sutcliffe*

*** This poem was published in ten stanzas, with The Essays on Mind, 1826. This is probably an early draft, as it differs widely from the printed text.

2860 BRONTË (Charlotte) A. L. s. 3½ pp. 8vo, *Haworth, March 25th*, 1850, to Laetitia Wheelwright, whom she had met at the Pensionnat Héger, *a most interesting letter*, speaking of the notoriety which she was so anxious to shun:

..... You would have received an answer to your last before now had not you yourself rendered reply difficult by questioning me on a subject concerning which I am dumb. I wanted to be quiet; the public will not let me; no matter; it remains only to let rumour take its course; conjecture will soon weary and curiosity become extinct, etc.

2861 BRONTË (C.) A. L. s. 1 p. 8vo, *Haworth, July* 30, to Mr. Nicholls, whom she afterwards married:

I have just sent the proof sheets of the last volume of "Shirley" to press .... I have adopted all the alterations you were kind enough to suggest, and will consult you anent the MS. of another work [? Villette], nearly finished, when next I see you.

2862 BROWNING (Mrs. E. B.) Note on the "Alcestis of Euripides," Auto. MS., over 3 pp. folio, *in green buckram case*

2863 BROWNING (Robert) AN EXTREMELY FINE AND INTERESTING SERIES OF SIXTY-FIVE AUTOGRAPH LETTERS, mostly signed in full, but a few with initials, addressed to Mrs. FitzGerald of Shalstone between 1876 and 1889, *covering upwards of two hundred and thirty-six pages.* A very charming, familiar correspondence, many of the letters written during visits to Scotland, Cambridge, Splügen, Asolo, Lans (Isère), Venice, St. Pierre de Chartreuse, St. Moritz, Oxford, etc. Full of kindly advice, many with references to Tennyson, Kingsley, and others, his own life and experiences, and descriptions of scenery he so keenly delighted in. It is difficult to describe these letters adequately, but a few extracts will show the variety of topics touched upon. In the first of the series he writes:

What struck me so much in that life of Schopenhauer which you gave me was that doctrine which he considered his grand discovery, and which *I* had been persuaded of from my boyhood—and have based my whole life upon—that the soul is above and *behind* the intellect, which is merely its servant .... The consequences of this doctrine were so momentous to me, so destructive of vanity on the one hand, or undue depression at failure on the other, that I am sure there must be references to and deductions from it throughout the whole of my works.

In the next occurs the following reference to Kingsley's illness and death:

.... I remember Kingsley came over and spent the previous day with our hosts, and walked with us all the afternoon. When next I saw him, at the Deanery, just before his death, I failed to recognise the strong fresh man who jumped up a hillock to pluck barberries for my wife, and when we inspected the ruins of an abbey in the neighbourhood lay down in the stone coffin embedded still in its earth there. He knew me, however.

On a visit to Cambridge he says:

.... I have glanced at most of the rarities, Milton's Manuscripts and Bentley's, Newton's, Porson's books. But I soon get fatigued with even such kind and more than attentive society as I have had here, being, in spite of appearance, very owl-like in my predilection for the study and the stall.

From the *Palazzo Giustiniani Recanati* he sends the following piquant description of a social gathering:

.... Meanwhile our pleasures here continue unexhausted. Our "social enjoyments" which you refer to are curious enough. We had a dinner the other day, at which the only guests beside our own party were Don Carlos (the legitimate king of France as well as Spain), Princess of Montenegro (whose husband was murdered, and whose daughter, a nice young clever lady, would be the actual Prince were she but a boy), Prince and Pcs. Iturbide, son of the Emperor, and adopted as such by his successor by poor Maximilian, all deposed

LOT 2863—*continued.*

and all as gay as grigs; and our party, two days ago, had deposed potentates of a sort in Pr. and Pcs. Metternich, son of him who called Italy a geographical expression. Don Carlos passed the evening here a day or two ago (our hostess "receives" every evening), and I took the opportunity of asking him, *coi dovuti riguardi*, if he knew the secret of the "Man in the Iron Mask," known to be transmitted from sire to son by the Royal family of France.

The concluding letter is dated *Aug.* 28, 1889, and gives his future address as the *P°. Rezzonico, Venice.* The recipient has written on this letter: "R. B.'s last letter from London —one after from Asolo, Oct. 1889. Eheu!" Browning died on Dec. 12th.

2 5 2864 BROWNING (R.) A. L. s. 1½ pp. 8vo, *June* 26,'65, to Mrs. Millais, regretting that an engagement with Professor Jowett will prevent his being with Millais: Atkinson

... *You* lose nothing, I very well know—while I happen to have heard (from Joachim last night) what company *I* shall lose besides your own.

2 12 6 2865 BROWNING (R.) A. L. s. 4 pp. 8vo, to Leigh Hunt, *Aug.* 20 [?1851], 39 *Devonshire Place:* Shepherd

Of my books—I dare only reply to your "third" note on them, that I know they err in obscure and imperfect expression,—wishing it were not so, and trying always that for the future it may be less so.

11 2866 BROWNING (R.) English Translation (from the Latin) of Charles II Grant of Arms, granted to Col. William Carelose (Careless or Carlos), 8 pp. 8vo, signed and dated *July* 21, 1882, with specially written title-page, account of Carelose, and transcript of the original Latin grant, *bound in red morocco, panel sides with inscription, panelled back in compartments, blue watered silk end papers, g. e. in buckram case lined with wool, by Sangorski and Sutcliffe* Brame

.... When after the bloody defeat at the unfortunate battle of Worcester, we for our safety were forced to leave our royal escort and assume a disguise—we considered it a most happy circumstance that ... we fell in with Col. W. Carelose in such straits as we were then reduced to—who, by his singular boldness and fidelity, was the especial means of our preservation, through the help of God Almighty's Providence,—since, by the protection of a poor cottage and the top of a spreading oak-tree, he concealed us for some days and nights, the enemy all the while being hotly in search of us, etc.

14 2867 BROWNING (R.) Auto. Notes for "The Ring and the Book," 1½ pp. 4to Hopwood

*** Very interesting, as showing the extreme care with which Browning verified his statements. On the first page all the dates of events connected with the poem are set down, concluding with the Death of Pope Innocent XII in 1700; on the other side is an Almanack for January and February, 1698, the months of Pompilia's murder and Guido's Trial, with a note of the date of Easter-day, 1697, and of the phases of the moon during April of that year; on April 21, there was a new moon, as Browning has here noted, and Professor Griffin states that the poet actually consulted the

LOT 2867—*continued.*

Astronomer-Royal on this point, before inserting the words of Caponsacchi to Pompilia with regard to their flight on April 22 :

> Leave this house in the dark to-morrow night
> Just before daybreak :—there's new moon this eve—
> It sets, and then begins the solid black.

2868 BROWNING (R.) ASOLANDO, Fancies and Facts, THE ORIGINAL AUTOGRAPH MANUSCRIPT from which the volume was printed, 93 pp. 4to, *brown morocco, by Proudfoot, with the poet's coat-of-arms on the upper cover, t. e. g. in a brown morocco hinged case, lined and padded with green silk, gilt back, line sides, by Sangorski and Sutcliffe*

*** This was Robert Browning's last volume of poetry, and was published on Dec. 12, 1889, the day he died at the Palazzo Rezzonico, Venice, his last moments being cheered by news of the success of the book. Of the manuscript, 90 pp. [*numbered up to* 97] are occupied by the text of the poems, the remaining three being given to the title, dedication to Mrs. Arthur Bronson [*initialled and dated Asolo, Oct.* 15, 1889], and the table of contents. Some of the pieces in the volume were written during the poet's last stay at Asolo, in 1889 ; others are earlier, one, "The Cardinal and the Dog," having been written for Willie Macready at the same time as the "Pied Piper." At the end of the manuscript is a letter to Browning from Lady Mary Baillie-Hamilton giving him Scott's version of the story of "Muckle Mouthed Meg," on which Browning wrote a poem, the manuscript of which is included in the lot. This volume is of particular importance to collectors because autograph manuscripts by Browning are of extreme rarity ; of the earlier poems very few are known to exist in autograph, and the original manuscripts of all the volumes published after "The Ring and the Book," with this one exception, are in the library at Balliol College, Oxford.

2869 BROWNING (R.) Verse in his autograph, s. and dated *Jan.* 1, '82, from "How we brought the Good News from Ghent to Aix"

2870 BURNS (Robert) Autograph Song, "Tune, Roy's wife," three stanzas of four lines each :

> Can you leave me thus, my Betty,
> Can you leave me thus, my Betty,
> Well you know my aching heart,
> And can you leave me thus for pity.
>
> Is this thy plighted fond regard
> Thus cruelly to part, my Betty,
> Is this thy faithful swain's reward,
> An acking broken heart, my Betty ?
> Can you leave, etc.
>
> Farewell ! & ne'er such sorrows tear
> That fickle heart of thine, my Katie :
> Thou mayst find those will love thee dear
> But not such love as mine, my Katie.
> Canst thou, etc.

LOT 2870—*continued.*

On the reverse are two stanzas in his autograph from another song, the first being:

The winds were laid, the air was still,
The stars they shote alang the sky,
The tod was howling on the hill,
And the distant echoing glens reply,
Still the lassie, etc.

This interesting MS. is endorsed in the handwriting of Dr. J. Currie, the editor of Burns' "Rude sketches of poems printed or more correctly given—to be examined with the poems." In the printed version of the first song the name appears as "Katie" throughout. With letter explaining the history of the MS.

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2871 BURNS (R.) Autograph Ballad, "Lament for James Earl of Glencairn," consisting of ten stanzas of eight lines each, 4 pp. 4to, *framed.* The first and last stanzas read as follows:

The wind blew hollow frae the hills,
By fits the sun's (*a*) descending beam
Looked on the fading, yellow woods
That waved o'er Lugar's winding stream;
Beneath a craggy steep, a Bard,
Laden with years and meikle pain,
In loud lament bewail'd his lord
Whom death had all untimely ta'en.

. . . .

The bridegroom may forget the bride
Was made his wedded wife yestreen,
The monarch may forget the crown
That on his head an hour has been;
The mother may forget the (*b*) bairn
That smiles sae sweetly on her knee,
But I'll remember (*c*) good Glencairn
And a' that (*d*) he has done for me!

(*a*) departing, (*b*) child, (*c*) thee, (*d*) thou hast, in printed poem.

*** THIS EXTREMELY FINE MANUSCRIPT presents, as will be seen, several variations from the printed poem. In most cases (but not all) it agrees with the Edinburgh University MS. The Earl of Glencairn, Burns' benefactor, for whom he entertained a deep regard, and after whom he named his fourth son, "James Glencairn Burns," died 30th January, 1791, on his return from a voyage to Lisbon, at the early age of 42. The alteration in the concluding lines to:

But I'll remember thee Glencairn
And a' that thou hast done for me!

was made in deference to the objections of the family to the word "*good*," and it is said that the final reading was suggested by Miss Leslie Baillie (*Centenary Burns*).

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2872 BURNS (R.) Autograph Poem, *written in Friars' Carse Hermitage*, 57 lines, 2 pp. folio, *in perfect condition, framed.* A VERY IMPORTANT MANUSCRIPT

*** The various Manuscripts of this Poem differ greatly from one another, and from the printed version which was added

LOT 2872—*continued.*

to the Edinburgh edition of 1793, and which consists of 55 lines, the two additional in the present MS.:

Day, how rapid in its flight!
Day, how few must see the light!

appearing after line 6.

"This is the second version of a piece originally inscribed on a window-pane of Friars Carse Hermitage, in June, 1788. Friars Carse adjoined Ellisland, and the owner, Captain Robert Riddell of Glenriddell, had given Burns a key to the grounds and the little hermitage which he had built there."—*Centenary Burns.*

2873 BURNS (R.) To Mr. Graham of Fintry, requesting a favour, AUTO. VERSES, 97 lines, on 3½ pp. folio, dated 1788, A FINE MANUSCRIPT, AND IN GOOD CONDITION

*** It is interesting to note that the date of this manuscript confirms the conjecture of Messrs. Henley and Henderson that this poem is the one Burns refers to in a note to Miss Chalmers, of Sep. 16, 1788, as being "in the manner of Pope's *Moral Epistles.* It is only a short essay, just to try the strength of my Muse's pinion in that way." It begins:

When Nature her great masterpiece designed,
And framed her last best work—the Human Mind;
Her eye intent on all the mazy plan,
She formed of various parts the various man.—

In the opening lines, and throughout the poem, there are slight differences from the printed version; at the end is a signed inscription by J. G. Burns, the poet's son, to the effect that the manuscript was presented to Dr. McCulloch, Feb. 21, 1838; by him it was given to the U. K. Alliance in 1856, to be sold at a bazaar held in that year for the benefit of their funds. It remained unsold, however, and has ever since been kept in the office of the U. K. A. either in Manchester or London. A typed extract from the Alliance Weekly News of Feb. 16, 1856, containing a copy of Dr. McCulloch's letter presenting the manuscript accompanies the lot.

2874 BYRON (Lord) Auto. Poem in six stanzas, 24 lines, "To my dear Mary Anne" (Musters, née Chaworth), with a Poem in another hand, headed "Beauty"; and a Note from Mrs. Musters, presenting the poem to Miss Cursham, *all written on both sides of a single folio sheet, repaired and mounted, and with a border of red ribbon*; also another Auto. Poem by Byron, 12 lines, written in pencil and gone over again in ink by another hand, on the last end paper and paste down of Miss Chaworth's copy of "The Letters of Mme. de Maintenon," vol. I, 1772; also Four Letters to Miss Cursham, three from Sophy Musters, and one from Mary Ann Musters, junr. *in a red morocco case, shaped as a book, line sides and back in compartments, lettered "Lord Byron and Miss Chaworth—Relics," watered silk linings* (6)

*** Accompanying these relics is a letter about them from Mr.

LOT 2874—*continued.*

A. H. Hallam, and an article from the *Athenæum*, June 11, 1904, by Mr. H. Buxton Forman, in which their interest is pointed out; both pieces of verse were written in 1804, when Byron was a boy of 16 at Harrow School.

2875 CAMPBELL (Thomas) Poet. AUTOGRAPH MANUSCRIPT PREFACE TO FREDERICK THE GREAT AND HIS TIMES, dated *Nov.* 1841; a most interesting MS. covering 11 pp. 4to, entirely in the poet's autograph

2876 CARLYLE (Thomas) 1795-1881. A. L. s. 2½ pp. 4to, *March* 21, 1833, from 4, *Great King St., Edinburgh*, to Leigh Hunt *slightly defective*

*** A FINE LETTER, cordially welcoming an artist whom Leigh Hunt proposed to send to stay with the Carlyles at Craigenputtock, and concluding with a characteristic reflection on social politics:

Cobbett, as you say, does hit the nail on the head. "Gentlemen, you [may] make what pretty laws you like, and produce bursts of parliamentary eloquence till your tongue weary; but the melancholy fact is, the people cannot get any victuals, and cannot [and also will not] do without some." This is the grand soul of all the innumerable revolutions going on now over all Europe. I calculate it may be a century or two before there come any end to them. Alas, they tend whither no Whig premier may whisper to himself even in dreams.

2877 CARLYLE (T.) A. L. s. 2 pp. 8vo, *Chelsea*, 17*th Jany.* 1854, to Ballantyne, *one or two letters defective. A most interesting letter* on the futility of the Combination Laws:

. . . Nor can I see any *end* visible to such sad affairs, except in *Permanency* of Contract, with joint interests, and an actually *human* state of relations between Masters and Men, etc.

2878 CARLYLE (T.) A. L. s. 4 pp. 8vo, 5, *Cheyne Row*, 15 *Oct.* 1856, to Mr. Martin:

About ten years ago, when busied upon *Cromwell*, I had a young man—a scholar like yourself, a graduate in medicine—who had been cheated out of his money in this big City, and reduced to great indigence—who, till I ended the enterprise, was of eminent use to me . . . If you like to try a similar function with me on the same terms—there is work enough for you in the way of helping me with *Frederick*.

2879 COLERIDGE (SAMUEL TAYLOR) 1772-1834, Fifteen A. L. s. to John Rickman, about 43 pp. (3 pp. folio, the rest 4to and 8vo), written between 1804 and 1813; a few of the letters are very slightly defective, and in one letter two or three words are erased, *all accompanied by typed transcripts and inlaid to size, and mounted on stout cardboard, and newly bound in a very handsome folio volume with specially written title-page, finest blue morocco, panel sides with corner fleurons, fully gilt backs, g. e. marbled end papers by Sangorski & Sutcliffe, uniform with the Charles Lamb correspondence*

*** Nine of these letters date from February and March, 1804, and refer to Coleridge's proposed voyage to Malta, in which

LOT 2879—*continued.*

he started shortly afterwards, "It was Rickman who found a ship for him." In several letters there are interesting references to Charles Lamb, whom Coleridge couples with Southey, in a letter of Feb. 25, 1804, as

> the two men, whom next to Wordsworth, I love the best in the world!

In a letter of October, 1811, Coleridge deplores Lamb's convivial habits, and suggests that Hazlitt's influence on him was unfortunate in this respect.

> Were it possible to wean C. L. from the pipe, other things would follow with comparative ease, for till he gets a pipe, I have regularly observed that he is contented with porter—and that the unconquerable appetite for spirits comes in with the tobacco—the oil of which, especially in the gluttonous manner in which he volcanizes it, acts as an instant poison on his stomach and lungs.

Another very interesting letter of Jan. 25, 1813, speaks at considerable length of Coleridge's tragedy, "Remorse," which had been produced at Drury Lane two days earlier, and on which Rickman had made several valuable criticisms which the author adopted.

This, and six of the other letters, were first published in the Life and Letters of John Rickman, by Mr. Orlo Williams (*Constable*, 1912).

2880 CRUIKSHANK (George) A. L. s. 3 pp. 8vo, *Dec. 4th*, 1869, to G. W. Reid, *interesting letter* respecting the engraving "Disturbing the Congregation"; others of Sir J. E. Millais and J. Britton (6) 1 12

2881 CRUIKSHANK (G.) A. L. s. 1½ pp. 8vo, *Amwell St., July 31st*, 1848, to C. M. Evans, referring to the delivery of lectures in the provinces upon the subject of his illustrations to "The Bottle" 1 10

2882 CRUIKSHANK (G.) Six Pen-and-ink Sketches, mostly with memoranda in his writing (6) 3 10

2883 CRUIKSHANK (G.) Two A. L. s. 5 pp. 8vo, one to Sir Walter Trevelyan, asking him to see some drawings (2) 2 2

2884 CRUIKSHANK (G.) The Hatchet, 1822, auto. MS. signed, 1 p. 4to, with drawing at head, an account of a great drinker, pencil drawings and notes on verso 4

2885 CRUIKSHANK (G.) Two Auto. MSS. signed of an Address . . . to the Scottish People with respect to a proposed statue in honour of King Robert the Bruce, 4 pp. 4to, with drawings 4 5

2886 CRUIKSHANK (G.) Sketches and Auto. Notes, *some signed* (7) 4 10

2887 CRUIKSHANK (G.) Signed Sketches, with Auto. Notes, 1 p. 4to; and an A. L. s. 1 p. 8vo (2) 4 18

2888 DIBDIN (T. F.) Bibliographer, A. L. s. 3 pp. 4to, to Sir Egerton Brydges; others of Pierce Egan and Tom Hughes, Authors, *with portraits* (3) 18

2289 DICKENS (Charles) A. L. s. (in full) 1 p. 8vo, *Broadstairs, 2nd August*, 1847, to Miss F. M. Kelly, *with addressed envelope :*

As I am making up the accounts of the late benefit [for Leigh Hunt] which you will be glad to hear has been brilliantly successful, will you do me the favour to send me a memorandum by post of the amount in which we all are indebted to you, etc.

2890 DICKENS (C.) A. L. s. 2 pp. 8vo, *Devonshire Terrace, 21st May*, 1849, to I. K. Brunel, expressing his regret at having to decline an invitation :

. . . A kind of presentment I have on the subject inspires me with the hope that the extraordinary spell there seems to have been against our meeting is *almost* broken. In fact I think its virtually gone, Elliotson notwithstanding.

2891 DICKENS (C.) A. L. s. 2 pp. 8vo, *Christmas Day*, 1845, to Miss Kelly, making final arrangements for a dramatic performance at her theatre, *with addressed envelope :*

. . . Will you instruct Charles when he comes on Saturday night to look, between that time and the Play, to all the grooves and so forth, that everything may run smoothly and well? . . . Will you also take care, in good time, that the orchestra does us credit? Moreover will you exert yourself about the properties : and also about an intelligent boy to take care of them, and to act as callboy too? . . . I want everything to be *well done* ; and, the time being short, am getting very nervous.

2892 DICKENS (C.) A. L. s. 3½ pp. 8vo, *Feb.* 11 [1838] to Charles Richards, Esq. from 48, *Doughty Street*

*** He has no longer any connection with the Miscellany on which he has been succeeded by his friend Harrison Ainsworth. He courteously declines to recommend the translation which his correspondent has sent him to Ainsworth, as it is too long.

2893 DICKENS (C.) Three A. L. s. (*initials only*) 5½ pp. 8vo, from *Paris and Boulogne, April–July*, 1856, to W. H. Wills, his private secretary and assistant editor of "Household Words," on matters connected with the magazine, a case of wine for W. C. Macready, etc. (3)

2894 DICKENS (C.) Three A. L. s. (*one slightly imperfect*) and an Auto. Envelope, *February–October*, 1867, from *Gad's Hill Place* to Mrs. Atwood, one being a formal agreement to write, for the sum of £1,000, a new tale of the length of "Hunted Down" (3)

2895 DICKENS (C.) A. L. s. ¾ p. 8vo, *June* 15, 1847, to George Cruikshank, with four lines signed by Cruikshank forwarding the note to Greenwood about Falstaff's make-up

2896 DODGSON (C. L.) [Lewis Carroll] Eight A. L. s. 26 pp. 8vo, 1892-4, to Miss E. G. Thomson, about illustrations to some of his works (8)

2897 DODGSON (C. L.) [Lewis Carroll] Two A. L. s. 7 pp. 8vo, *Feb.–March*, 1882, to Mrs. Richardson, friendly amusing letters (2)

2898 DÖNHOFF ESTATES: Two large Collections of Letters on this subject; and a Note-book, with blotted signatures of Queen Victoria, *red straight-grained morocco* (3)

2899 DOUGLAS (R. B.) The Life and Times of Mme. du Barry, Auto. MS.

2900 DOYLE (Richard) A. L. s. 1 p. 8vo.—LEECH (John) Two A. L. s.; others of Alfred Crowquill and C. H. Bennett (4)

2901 EGAN (Pierce) Author of "Life in London," A. L. s. 1 p. 4to, *April* 17, 1832, respecting some illustrations for "The Book of Sports":

. . . The Public find fault with some of "them ere" cuts—and they *must* be done better; Therefore, keep your weather eye up, my master, and "beat aff" those "*Poachers in the Wood.*"

Letter and portion of a MS. of J. G. Lockhart, and others (4)

2902 ELIOT (George) A. L. s. "M. G. Lewes," 2 pp. 8vo, *The Priory, Dec.* 24, '68, to F. Harrison; A. L. s. 1 p. 8vo, *March* 14, '72:

The expressions in your kind letter incline me to believe that we shall find fellow feeling between us in many points, and when the trying crisis to which you refer is past—I trust, happily—I shall be glad to see you.

2903 FIELDING (Henry) 1707-54, Two A. L. s. the first 3 full pp. 4to, *July* 22, 1754, from *Torr Bay*, to "Dear Jack," with superscription to "John Fielding, Esqr. in Bow Street, Covent Garden, London" (*the writer's blind half-brother and successor as magistrate at Bow Street*), *and fragments of the seal showing the Fielding crest of the double eagle, torn at the folds and slightly defective*; the second 3½ pp. folio, closely-written, *n. d.*, to the same, from *Lisbon, badly torn and defective; both hinged on cardboard, with long descriptive article by Mr. Austin Dobson, short biographical note on Fielding, specially written and decorated title-page in black and gold, red morocco, gilt panelled sides, with corner ornaments, lettered on the upper cover, panelled back in compartments, green watered silk end papers, lined buckram case, by Sangorski and Sutcliffe*

*** The first letter was written from the ship *Queen of Portugal* (*Capt. Veale*), on which Fielding made his famous voyage to Lisbon. In it he describes the purchase of two hogsheads of Southam cyder as gifts to his brother and other friends, as recorded in the Journal of a Voyage to Lisbon (July 28). He then proceeds to discuss matters of business, asks to be reassured as to the honesty of Boor, who was one of the witnesses to his will, and probably his bailiff: he despairs of letting his house, Fordhook, at Ealing, and hopes the sale of his wine will be more successful; inquires as to the harvest, the price of wheat at Uxbridge, etc. The letter concludes:

I have no more of Business to say, nor do I know what else to write you; for even the winds with us afford no variety. I got half a Buck from the New Forest, while we lay at the Isle of Wight, and the Pasty

LOT 2903—*continued.*

still sticks by us. We have here the finest of Fish, Turbot, vast Soals and Whitings for less than you can eat Plaise in Middx. So that Lord Cromarty's Banishment from Scotland hither [after the '45] was somewhat less cruel than that of Ovid from Rome to Pontus. We may, however say with him: Quam vicina est ultima Terra mihi! Ultima Terra you know is the Land's End, which a ten Hours Gale from North or East will carry us to, and where yr Health with all our Friends left behind us in England will be most cheerfully drunk by
All our loves to my sister. Yr affecte Brother—H. FIELDING.

The cheapness of fish in Devonshire forms the subject of a disquisition in the Journal for July 30. This letter was quite unknown until it was published in full, with an account of the circumstances under which it was written, and explanatory notes by Mr. Austin Dobson, in the *National Review*, August, 1911, on whose article the description of this lot is based.

It would be almost impossible to exaggerate the importance of the second letter, which is the only account we have from any source of Fielding's life in Portugal. The Journal, referred to above, ends with his landing at Lisbon on August 14, 1754, and nothing was known of his existence between that date and his death on October 8 of the same year, till the discovery of this letter and the publication of its most important passages by Mr. Austin Dobson in the *National Review*, August, 1911. It begins abruptly with the words:

I am willing to waste no paper as you see, nor to put you to the Expense of a double Letter as I write by the Packet by which I would have you write to me every Letter of consequence, if it be a single Sheet of Paper only it will not cost the more for being full, and, perhaps, you have not time even to fill one Sheet, for as I take it the idlest man in the world writes now to the busiest, and that too at the Expense of the latter.

He then refers to business matters, and asks his brother to send everything by the packet, for

The Truth is that Captains are all ye greatest Scoundrels in the world, but Veale is the greatest of them all.

His health is greatly improved, his dropsy has left him, and it is clear that Fielding quite expected to recover completely; in fact, he thinks he would have already done so, but for various misfortunes which are described at great length. They appear to have been chiefly due to the difficulties of house-keeping in a foreign country, and to the ill-health or ill-temper of his five companions:

. . . . I found myself in the dearest City in the World, and in the dearest House in that City. I could not for my Soul live for less than 2 moidores a day, and saw myself likely to be left Pennyless 1000 miles from Home, where I had neither Acquaintance nor Credit among a Set of People who are tearing one another's Souls out for money and ready to deposit Millions with Security, but not a Farthing without. In this Condition, moreover, I saw no Likelihood nor Possibility of changing my Situation. The House I was in being the cheapest of the three in which alone I could get a Lodging witht being poisoned.

Fortunately, however, Mr. Stubbs, an English merchant, resident in Portugal, found him a little villa at Junquiera, a

LOT 2903—*continued.*

suburb of Lisbon, where he could live for less than a moidore a week. There follows a detailed description of his domestic worries, but, in spite of all, Fielding had no intention of returning to London, and he asks his brother to send him out a

> conversible Man to be my companion in an Evening, with as much of the Qualifications of Learning, Sense and Good humour as yo can find, who will drink a moderate Glass in an Evening, or will at least sit with me till one when I do.

The letter ends cheerfully, with a request for clothes and other necessaries :

> Let me have likewise my Tye and a new Mazer Perriwig from Southampton Street and a new Hat large in the Brim from my Hatter, the corner of Arundel St. . . . My Family now consists in a black Slave and his Wife, to which I desire you to add a very good perfect Cook, by the first Ship, but not by Veale. Scrape together all the Money of mine you can and do not pay a Farthing without my Orders. My Affairs will soon be in a fine Posture, for I can live here, and even make a Figure for almost nothing.
>
> . . . . I must have from Fordhook likewise 4 Hams, a very fine Hog fatted as soon as may be and being cut into Flitches sent me, as likewise a young Hog made into Pork and salted and pickled in a Tub. A vast large Cheshire cheese and one of Stilton if to be had good and mild. I thank Welch for his, but he was cheated : God bless you and y^rs^ H. FIELDING mil annos, etc.

A postscript refers to William and Isabella, the two servants Fielding took with him to Lisbon, both of whom were returning to England in disgrace. "In the world there is not such a scoundrel as William," writes his indignant master, but he dismisses the maidservant Isabella contemptuously as "only a fool."

2904 FIELDING (H.) The Memorial of Henry Fielding, Esqr. one of his Majesty's Justices of the Peace for the County of Mdse [Middlesex] and for the City and Liberty of Westm^r^. AUTO. MANUSCRIPT on 2 pp. folio, *torn and defective* ; and extracts made by Henry Fielding from "The Country Justice," auto. MS. 1 p. folio, certified as his writing by his grandson, W. H. Fielding ; *both hinged on cardboard, with specially written title-page, accounts of the circumstances in which they were written, transcript of the Memorial, etc. straight grained red morocco, with broad gilt and narrow blind tooled borders, the upper cover lettered, panelled back in compartments, dark green end papers, inside dentelle borders, by Sangorski and Sutcliffe*

*** This is apparently the rough draft of the opening of a memorial addressed to one of the Secretaries of State, on behalf of seven men employed as special constables, who, we are told, had been deprived of the rewards due to them, and were looked down on as thief-takers ; these men were engaged in accordance with a scheme which Fielding submitted to the Privy Council, by the command of the Duke of Newcastle, in August, 1753. The object of the scheme (*which is referred to in this fragment*) was to break up some gangs of street-

LOT 2904—*continued.*

robbers, and, in his anxiety to achieve this, Fielding postponed a projected visit to Bath, thus still further weakening his already enfeebled health.—*See Fielding, by Mr. Austin Dobson, Macmillan*, 1907, *pp.* 171 *and* 172.

2905 GASKELL (Mrs. E. C.), 1810-65, A. L. s. 8 pp. 8vo, *Sep.* 1 [1851], to Mrs. James, a pleasant chatty letter, describing a visit to the Lakes:

Did you ever read "Santo Sebastiano or the Young Protector," in *five* volumes? It *is* so funny and so ridiculous, that it carries one on through that quantity of reading . . . the heroine speaks broken English all throughout, and faints so often. . . . It is a very old book, written by one of George 3rd's daughters. . . . They say Thackeray is coming to lecture here [Manchester].

2906 GASKELL (Mrs. E. C.) A. L. (unsigned), 14 pp. 8vo, to Mr. Forster, containing a wonderfully interesting description of a visit to Charlotte Brontë, describing her father, their house and its surroundings, and the Brontë family

2907 GISSING (George) Auto. MS. of his two-volume Novel, "Isabel Clarendon," about 240 pp. 4to

2908 GODWIN (W.), father-in-law of Shelley, Three A. L. s. 6½ pp. 4to, *Sept.* 6, 1809, *June* 8, 1812, and *May* 12, 1817; the first is addressed to David Booth, the future husband of Mary's friend Isabel, the latter to Isabel's father; he thus speaks of his daughter Mary, then on her way to reside with the Baxters: (3)

. . . I am not therefore a perfect judge of Mary's character. I believe she has nothing of what is commonly called vices, and that she has considerable talent. . . . I am anxious that she should be brought up (in that respect) like a philosopher, even like a cynic. It will add greatly to the strength and worth of her character.

In the last letter he tells Baxter of the death of Harriet Shelley, of Fanny the daughter of Mary Wollstonecraft, and of Mary's marriage with Shelley:

. . . Time has of late been very pregnant of events in my family. My first information you will be glad to hear. Mrs. Shelley died in November last, and on the 30th December Shelley led my daughter to the altar. I shall always look with poignant regret upon preceding events, but you can scarcely know what a relief that has brought to mine and Mrs. Godwin's mind. Mary has now (most unexpectedly) acquired a station and character in society. Shelley is not without faults, but he is also not without many good and even noble qualities, and if he had come into my family as a bachelor I should unquestionably have regarded his choice of my daughter as a subject of congratulation. . . . The late Mrs. Shelley has turned out to have been a woman of great levity—I know from unquestionable authority—wholly unconnected with Shelley—(though I cannot with propriety be quoted for this) that she has proved herself unfaithful to her husband before their separation. . . . It grieves me to add that poor Fanny did not live to witness this favourable revolution in our family. From the fatal day of Mary's elopement, Fanny's mind had been unsettled, her duty kept her with us: but I am afraid her affections were with them. Last Autumn she went to a friend in Wales—and there was a plan settled about her going from thence to spend a short time with her Aunts in Dublin, but she was seized with a cold in Wales which speedily turned to an inflammatory fever which carried her off.

2909 HOOK (Theodore) A. L. s. 3 pp. 8vo, *Feb.* 1825, *with portrait* — JERROLD (Douglas) A. L. s. 1 p. 8vo, *Jan.* 15, 1845, to Leigh Hunt (2)

2910 HUNT (Leigh) Author, A. L. s. 2½ pp. 4to, *Genoa*, *Feb.* 3, 1823, an extremely interesting letter to Joseph Severn, referring to the burial of Shelley's ashes, and the inscription on the tombstone:

. . . Mrs. Shelley begs me to say how grateful she is, on her part. I am at present resting from over-work with a head that can hardly hold itself up, but in the course of a few days I intend to send a letter of thanks to each of the gentlemen who were kind enough to attend. . . . I was not sorry on one account to find from a letter of Mr. Freeborn's which Mrs. S. received yesterday that in the hurry of some former communication she had given him directions to have the inscription on the box repeated on the tombstone, for I saw that you would of necessity waive the one I sent you, so that it would at least be delayed—and there was a mistake in the Latin of it, instead of Cor *Cordum*, it should be Cor *Cordium*. . . . Mrs. S. writes by this post to Mr. Freeborn to say that she prefers having this inscription to the one on the box, which in fact was only a bare historical record, merely fit to be put under ground like that of a coin. The other conveys a sentiment and may reasonably supply the place of a better or more complete one (including the talents of dear S., as well as his noble heart) till a more worthy monument be set up.

2911 HUNT (L.) A. L. s. 5 pp. 8vo, *Hammersmith*, *June* 2*d* (*probably* 1857), A MOST INTERESTING LETTER; after discoursing in an amusing manner about "a victory over the Post Office," and explaining that his frail health will prevent him accepting an invitation, he writes the following *re* Dickens:

. . . Nor have I yet been able to get as far as Dickens's, even by Omnibus, though I have owed him a call these four months. Fortunately he owes me one much longer, but I must go, or write him, somehow, lest I should seem to be revenging myself! and I dread writing, I happen to have so much to say to him. You alluded the other day to a passage in which he speaks of champagne. Having finished "Little Dorrit" I have been enjoying the untiring force and abundance of his pen. His own writings are all torrents of champagne, with a body in them besides, in addition to the flood, and a mixture (not to speak it profanely) of Lacrymae Christi.

2912 HUNT (L.) Three A. L. s. 4 pp. 8vo, 1857, to Isaac Latimer, editor of the "Plymouth Journal" (3)

2913 HUNT (L.) A. L. s. 3 pp. 12mo, *Kensington*, *July* 18, to his son on the loss of his wife

2914 KEATS (John) A. L. s. 1 p. 8vo (*postmark* 6 *July*, 1818), addressed to Joseph Severn:

MY DEAR SEVERN,

The doctor says I mustn't go out. I wish such a delicious fate would but (? put) me in cue to entertain you with a sonnet or a pun.

I am, yours ever JOHN KEATS.

Also MS. in his autograph, containing stanza LX of Isabella, or the Pot of Basil:

Yet they contriv'd to steal the Basil-Pot,
And to examine it in secret place,
The thing was vile with green and livid spot,
And yet they knew it was Lorenzo's face;

LOT 2914—*continued.*

The guerdon of their murder they had got,
And so left Florence in a moment's space,
Never to turn again, away they went,
With blood upon their heads to banishment.

On the verso is the concluding stanza, LXIII, of the same poem, wanting the last line, but showing several minor variations from the printed version, inscribed: "MS. of John Keats given to Henry Wreford at Rome, May 1st, 1863, by Joseph Severn"; and two others (4)

2915 KINGSLEY (Rev. Charles) Novelist, 1819-75, Auto. MS. about 26 pp. 4to, of a Sermon preached at Southsea, Oct. 29, 1871, for the Mission of the Good Shepherd in Portsea

2916 LAMB (CHARLES) 1775-1834, Nineteen A. L. s. to John Rickman (*of which one is a joint letter with Martin Burney who is responsible for one page*); an A. L. s. to Mrs. Rickman, and another to Miss Rickman; in all about 44 pp. folio and 4to, in Lamb's writing; and a copy of another letter from Lamb to Rickman, written between 1801 and 1833, with an auto. copy by a Rickman of an epitaph by Lamb, *and a beautifully written copy of each item, all inlaid to size and mounted on stout cardboard, newly bound in two handsome folio volumes, with specially written title-pages, finest blue morocco, panel sides with corner fleurons, fully gilt backs, g. e. marbled end-papers, by Sangorski and Sutcliffe, uniform with the S. T. Coleridge Correspondence* (*see* lot 2879); *some passages are erased or have paper pasted over them, a few letters are very slightly imperfect, some are signed with initials only, but as a whole they form a* MAGNIFICENT SERIES OF LETTERS OF THE GREATEST INTEREST

*** Rickman first met Lamb in the autumn of 1800, and soon became one of that circle of his intimates which included Coleridge, Wordsworth and Southey on the one hand, and such oddities as George Dyer and George Burnett on the other. In a letter to Manning of Nov. 3, 1800, Lamb calls his new acquaintance "a pleasant hand," and the tone of these letters is ample proof of the sympathy and affection that existed between the correspondents. Some of these letters, indeed, can compare with the most delightful ever written by the most delightful of letter-writers, and not one of them is wholly without interest. There are many references to George Dyer, who introduced Rickman to Lamb, and his whims, vanities and vast literary schemes are humorously described, while a good deal is said of Lamb's unfortunate play "John Woodville." One of the letters is in Latin, and another contains specimens of the essayist's epigrams in verse. The letter to Miss Rickman is also important, for in it Lamb refers to the "Essays of Elia," saying that "Barbara" is all true of Miss Kelly, and that the "Wedding" is Sally Burney's

2917 LAMB (C.) A Note s. (with initials), *Enfield Chase* (1 *Oct.* 1827), to W. Hone : 8 s

Dear H.—Poor Mary is taken ill of her old complaint. So I cannot see you here yet, tho' much wishing it. How do you go on ?

2918 LEVER (C. J.) Irish Novelist, A. L. s. 2½ pp. 8vo.—AINSWORTH (W. Harrison) Two A. L. s. (*one initials only*), one to Cruikshank, with drawings by him (3) 10

2919 MENDELSSOHN-BARTHOLDY (Felix) Composer, 1809-47, Eleven A. L. s. 17 pp. 4to and 8vo, in English, to William Bartholomew, 1846-7, about the production and publication of *Elijah*, with MS. scores in Bartholomew's writing of songs, etc., introduced at the first performance of that oratorio at Birmingham, Aug. 26, 1847, with many auto. corrections made by Mendelssohn previous to publication, A MOST INTERESTING AND VALUABLE COLLECTION 20

*** Bartholomew translated or adapted the words for *Elijah* under the supervision of Mendelssohn, whose letters deal chiefly with alterations required in the English version of the words, while several contain auto. bars of music. The collection was presented by Bartholomew to his wife, who had been a Miss Mounsey, and by her to a relative ; a note signed Elizabeth Mounsey, 1893, states that the MSS. were used at the first performance of the oratorio, there being no time to get copies with more complete accompaniment.

2920 MEREDITH (George) 1828-1909, A. L. s. 4 pp. 8vo, *Seaford*, 4/6/59, to Mr. Eyre Crowe, sending him a pressing invitation to visit Seaford : 2 10

. . . . Come, O Crowe ! Here is fishing, bathing, rowing, sailing, lounging, running, picnicing, and a cook who builds a basis of strength to make us equal to all these superhuman efforts, so come !

2921 MEREDITH (G.) A. L. s. George M. 4 full pp. 8vo, *Boxhill, June* 27, 1888, to Mr. George Stevenson, regretting having to go to South Wales to visit his son instead of to Scotland, and then continues : 2 10

Now I am a father—a secondary being, and you who proudly handle the babe in the photograph how will you look (we acknowledge a present likeness) when that babe could about do the same for you ? Perhaps I shall never see your Land o' Cakes.....

2922 MEREDITH (G.) A. L. s. 4 pp. 8vo, *July* 25, '98, from *Boxhill, Dorking*, to Frank Harris : 4

I do not usually see the Saturday, though now and then Max Beerbohm should tempt me. He is one of the not many who have a lively fun in them . . . . As for my work, it has recently been verse . . Some odes printed in Cosmopolis will take their chance before the public in September—not much of a chance, as that pensive public has taught me to think.

2923 MEYERBEER (G.) A. L. s. 1 p. 8vo.—IRVING (Sir Henry) A. L. s. 1 p. 8vo (2) 10

2924 MILLAIS (Sir J. E., *P.R.A.*), Sir Edward Burne-Jones, Massimo d'Azeglio, John Bright, John Forster, etc., *a parcel.*—HARDING (J. D.) Painter in water-colours, a Series of Letters; others of Dr. J. A. Symonds, father of John Addington Symonds; etc. *a parcel*

2925 MIRABEAU (Honoré Gabriel Riquetti, Comte de) AN IMPORTANT COLLECTION OF ABOUT ONE HUNDRED AND THIRTY MANUSCRIPTS, LETTERS, PORTRAITS, ETC. relating to the celebrated Statesman and Orator of the Revolution, including upwards of TWENTY-TWO AUTOGRAPH LETTERS AND NOTES, signed and unsigned, of Mirabeau, between the years 1777 and 1791, from the time of his imprisonment at Vincennes to that of his Presidentship of the National Assembly; also Six important Manuscripts, *viz.* (1) Mémoires concernant les Idées des divers Peuples sur l'État des Ames après la Mort; (2) Marche Electorale (forming part of his work on "La Monarchie Prussienne"); (3) Manuscript (second part of the celebrated work by Mirabeau during his detention at Vincennes, 1777-8), "Des Lettres de Cachet et des Prisones d'Etat," *with numerous autograph notes and corrections by Mirabeau*; (4) Manuscript on Moses Mendelssohn and on the Jews in Great Britain, *with numerous annotations by Mirabeau*, 50 pp. folio; (5) Travail sur les Finances, *also with numerous autograph annotations*, 21 pp. folio; (6) Manuscript relating to the French Colonies, *with his autograph notes.* Other interesting items include: Autograph Letters from his father the elder Mirabeau *L'Ami des Hommes* and from his mother the Marquise de Mirabeau; Two A. L. s. from the Marquise de Monnier, mistress of Mirabeau; various Official Documents relating to the death and autopsy of Mirabeau; Examination of Mirabeau's skull, by Lavater; numerous A. L. s. from Priests and other Ecclesiastics addressed to Mirabeau while President of the National Assembly, asking him to promulgate a law to release them from their vows; also Copy of Mirabeau's Will, his Genealogy, and a fine collection of engraved Portraits

*** The Original Letters of Mirabeau, of which several are unpublished, are of great interest, some dating from the period of his Travels in England, Prussia and Holland. The whole, which forms one of the most important collections relating to Mirabeau ever brought together, is arranged in an album, folio, *half vellum*, and in a separate packet.

2926 MOORE (George) Author, The Mummer's Wife, Ch. 12, Auto. MS. 33 pp. folio

2927 MOORE (Thomas) Four A. L. s. 4 pp. 4to (*one imperfect*), 1825-6, about a visit to Sir Walter Scott:

I would not have lost this visit for any consideration—great as

LOT 2927—*continued.*

Scott is to the world, one must see him closely and at home to appreciate him properly, and the words with which he parted from me, "My dear Moore, we are now friends for life," were worth going round the world for.

2928 MORRIS (William) A. L. s. 2½ pp. 8vo, *June* 7, 1876; and GREENAWAY (Kate) A. L. s. 2½ pp. 8vo, *Sep.* 9, 1895, with characteristic drawing (2)

2929 ORME (Robert), 1728-1801, Historian of Hindostan, Ten A. L. s. and Three Signatures, to Mr. Wingrove, *with engraved portrait* (13)

2930 NEWMAN (Cardinal) Two A. L. s.; others of Cardinal Manning, Miss Florence Nightingale, etc. (5)

2931 POPE (Alexander) A. L. s. 2½ pp. 4to, to the Hon. Mr. Justice Fortescue, *Twitnam, Aug.* 12, 1741, *mended*

*** A friendly letter to the Poet's legal adviser, to whom Pope addressed his first satire. In a postscript he asks Fortescue to bring up from Devonshire a Hogshead of Scallop-shells for his Grotto.

2932 ROSSETTI (Christina G.) A. L. s. 4 pp. 8vo, to F. G. Kitton, interesting letter, with pen-and-ink sketch of a cat, giving an account of her pets

3933 RUSKIN (J.) A. L. s. 1 p. 8vo, 16 *July*, 1868, to C. M. Clarke—CARLYLE (T.) L. s. with several corrections in his autograph, 4 pp. 8vo, 5 *Cheyne Row*, 4 *Feb.* 1872, an interesting letter of advice to a young lady:

When you have amassed any stock of thoughts that seem to you new, and justly *imperative* for utterance, you should rather try to utter them by the direct and clearest method, namely in well written prose, verse, or "poetry" as it is called, except when you absolutely cannot express your thought by speaking.

both framed (2)

2934 SCOTT (Sir Walter) A. L. s. 3½ pp. 4to, from *Abbotsford, Oct.* 21, to the Rev. George Crabbe

*** A FINE LETTER, expressing Scott's admiration for Crabbe and his works, an admiration dating from the days of his youth:

Among the very few books which fell under my hands was a volume or two of *Dodsley's Register*, one of which contained copious extracts from the "Village" and the "Library," particularly the conclusion of Book I of the former, and the extract from the latter beginning with the description of the old Romances. I committed them most faithfully to my memory where your verses must have felt themselves very strangely lodged in company with ghost stories, Border riding ballads, scraps of old plays, and all the miscellaneous stuff which a strong appetite for reading, with neither means nor discrimination for selection, had assembled in the head of a lad of eighteen, etc.

2935 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, to James Ballantyne the Printer, 1802, about an Old English ballad; with other Letters and Signatures, in an album, 8vo, *half roan*

80

2936 SHELLEY (P. B.) A. L. s. 3½ pp. 4to, from *Nantgwillt, Rhayader, Radnorshire, May* 7, 1812, to Mrs. Nugent; and SHELLEY (Harriet), the Poet's first wife, Twenty-one A. L. s. about 65 pp. to the same, 1812-5, *all mounted on thick cardboard and newly bound, with specially written title-page, portrait of Shelley, introduction and full transcripts, in red morocco, panel sides and back in compartments, green watered silk end papers, g. e. by Sangorski & Sutcliffe, enclosed in a cardboard case, lined with wool and lettered on the back*, A VERY INTERESTING COLLECTION 4*to*

Kerrison

*** Mrs. Nugent was employed at a furrier's in Dublin, and Shelley probably met her when he went over to Ireland in 1812; in his letter he speaks warmly of his esteem for her and discusses political questions, thinks that riots in England are caused by hunger, says that "War with America appears to be inevitable," etc.

Mrs. Shelley's letters tell of their movements during 1812 and 1813, give a long account of Godwin and his family, speak of the birth of her daughter Ianthe, refer first with enthusiasm, then with disappointment, to Elizabeth Hitchener and Mr. Madocks, Shelley's landlord at Tremadoc, and to their friend Mr. Lawless and their Irish servant Daniel; in one letter she says Shelley has begun "Queen Mab" (*dedicated to Harriet*), in another she asks Mrs. Nugent to recover his manuscripts from Stockdale, and in a third to his proposals for printing "Pieces of Irish History."

The most interesting of the letters, however, are two written after Harriet's separation from Shelley; speaking of her baby boy, born in 1814, she says he is

> Very like his unfortunate father, who is more depraved than ever. Oh, my dear friend, what a dreadful trial it is to bring children into the world so utterly helpless as he is, with no kind father's care to heal the wounded frame. . . . I have seen his father: he came to see me as soon as he knew of the event; but as to his tenderness to me, none remains. . . . Money now and not philosophy is the grand spring of his actions. . . . He is no longer that pure and good being he once was, nor can he ever retrieve himself, etc.

In the last letter, written *January*, 1815, she says:

> Mr. Shelley has much to answer for. He has been the cause of great misery to me and mine. I shall never live with him again. 'Tis impossible. I have been so deceived, so cruelly treated, that I can never forget it. Oh no, with all the affections warm, a heart devoted to him, and then to be so cruelly blighted.

95

2937 SOUTHEY (Robert), 1774-1843, and JOHN RICKMAN, CORRESPONDENCE, consisting of about twelve hundred Letters, *inlaid, newly bound in 9 vols. folio, with special title-pages, blue morocco Jansenist, inside dentelles, g. e. marbled end papers*

Chester

*** These letters, which practically constitute a biography of the two friends, for they extend from November, 1798, less than two years after their first meeting, to within a few months of August, 1840, the date of Rickman's death. They were utilized by the editors of Southey's Correspondence, who published about two hundred of his letters,

LOT 2937—*continued.*

and quoted from about thirty of Rickman's, while Mr. Orlo Williams, in his Life and Letters of John Rickman, has quoted from the unpublished letters much that is of permanent importance, and in his introduction he gives a most interesting account of the correspondence and of the intimate friendship between the two men. It appears from these letters that Rickman practically wrote one of Southey's published essays ("The Means of Improving the People," published in Essays, Moral and Political, 1832), and there are many references to Southey's "Life of Nelson," to other works by him, and to the proposed "Colloquies," which the friends were to write jointly at the time of the Reform Bill agitation. They were, however, never issued. Owing to his official position, Rickman's comments on the debates in the House of Commons are full of interest, and he criticised the protagonists of both parties with the utmost freedom of expression, from the standpoint of an uncompromising Tory. These letters would be invaluable to the political historian of the period.

Mr. Williams, writing in May, 1911, said of the letters written at the time of the Reform Bill agitation, that what struck the reader particularly was their modernity. "With a few changes of names, they might have been written by a Unionist at any time during the last eighteen months. The House of Lords, the question of creating peers, an Irish party ('O'Connell's squadron of Irish devils') that boasted of holding the balance of power—these are parallels at the moment of writing."

Perhaps the most remarkable of all Southey's letters is one dated Jan. 6, 1812, in which he describes Shelley's expulsion from Oxford, his marriage and quarrel with his father, ending with the following striking prophecy:

He will get rid of his eccentricity, and he will retain his morals, his integrity, and his genius, and unless I am greatly deceived there is every reason to believe that he will become an honour to his name and his country.

With the letters from Southey and Rickman are three by another hand, which no admirer of Elia will read without interest, for they are the only private letters known to exist from the pen of that strange member of the Elian circle, George Dyer, known as George the First. The first of these, says Mr. Williams, settles a date in Lamb's life; the second is exceedingly precious, as it is a sequel to Lamb's exquisitely humorous letter (*written to Rickman, but not included among those now offered for sale*) describing Dyer's rescue from starvation; and the third is perhaps the quaintest letter of recommendation ever penned; from it we quote the following passages:

. . . . if you have room for more writers, there is a person of Clifford's Inn, who is of (*sic*) admirably qualified, for quickness, elegance, etc. . . . I am not personally acquainted with him myself. But my laundress is his laundress, and from what I have seen of his

LOT 2937—*continued.*

writing & know of his character & situation from Mrs. Devonshire, I know you could not have a more proper person to copy for you. . . . The gentleman's name is Marrill. I do not spell his name right. But that is no matter.

This letter was forwarded by Rickman to Southey, with a commentary, in which is included the following delightful anecdote :

Geo. I is relapsed into the full enjoyment of petty patronage & blind benevolence. He went to Lamb the other day, & put 1/6 into his hand, explaining that he had prevailed on somebody to buy the unfortunate John Woodville at that half-price (he Geo. I not having been desired to have anything to do with the sale of the book). Lamb pocketed the 1/6 with due complacency, & G. D. concluded his exploit with saying, how little he could now do for those he wished to serve, etc.

18 2938 STATESMEN, including Lord Sidmouth, Palmerston, Melbourne, Aberdeen, Sir Robert Peel, etc. ; A. L. s. of Henry Greville ; others of the Duke of Cambridge, etc., *with cuttings and portraits* *a parcel*

11 2939 TENNYSON (Alfred, Lord) Auto. MS. on 1 p. 8vo, consisting of 14 lines from "Idylls of the King" (Guinevere) commencing :

Stammering and staring ; it was their last hour,
A madness of farewells. And Modred brought
His creatures to the basement of the tower.

Then follow some interesting variations from the published text :

Then up a gnarled vine, that ladder like
Clung to the hoary wall, clamber'd ; the Queen
Shriek'd when she saw the keen-cut foxy face
Peer at her casement, open for the heat,
In the green leaves ; but Lancelot at her cry
Sprang up . . . .

And again after the line :

"And I am shamed for ever," and he said :
"Nay, dear liege-lady, rise and fly with me,"
She answer'd : "We have taken our farewell."

*** Probably a discarded draft from the original MS.

8 5 2940 THACKERAY (W. M.) A. L. signed *Corn Hill*, 1 p. 8vo, to My dear Army and Navy (W. H. Russell, the famous war correspondent), written on paper bearing the crest of "The Cornhill Magazine," round which Thackeray has written St. Valentine's Day, 36, Onslow Square, Hess Doubleyou (S.W.) :

I have 5 people a coming to dinner on Sunday + my own family = 9 : and I was thinking, if we ask the Bigelows, that will make a party wh I abhor of a Sunday—dish-covers out, 2 extra waiters, κ. τ. λ.

And I have an umbrageous idaya that I asked Morgan John last night at the Oratorio where I went = 10.

No, I think we had better not ask Russell's 12, Bigelow's 14—all this was in my mind this very morning when your note came. It alters the simple and homely character of the entertainment, don't you see ?

2941 THACKERAY (W. M.) A. L. s. 1½ pp. 8vo, *n. d. but Oct.* 29, 1852, to Lady Carmichael, a friendly and affectionate note: 6 10

To-morrow I'm off for Boston by the Canada.

2942 THACKERAY (W. M.) A. L. s. (initials), 1½ pp. 8vo, to Mrs. Gore, *n. d. but probably* 1858, refers to his parliamentary contest for Oxford City 3 10

2943 THACKERAY (W. M.) A. L. s. 1 p. 8vo. from *Palace Green, Kensington*, to Mr. Dickinson 4 15

2944 THACKERAY (W. M.) Drawing in pen-and-ink on a card, 3¾ *in. by* 4½ *in.*, of a philosopher in a tub addressing two small children 6 10

2945 THACKERAY (W. M.) A. L. s. (initials), 1 p. 8vo, *Liverpool, October* 13 (1855), to Mr. Elwin, on starting for America on his lecturing tour: 4 12

My Mother's address is 19, Rue d'Angoulême, St. Honoré; and I know how she'll be comforted by your kindness. This is only a word of thanks and farewell. If I see my way into a pleasant letter from the States I'll send you one: and O how happy I'll be to come back and see you! Salve Vale.

2946 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Glasgow, March* 3, 1857, to J. E. Millais, the painter: 5

I got the sad news at Edinburgh yesterday that there is to be no lecture at Perth, my manager not having been able to make arrangements there. So I shall lose the pleasure I had promised myself of seeing you and Mrs. Millais, and the pictures at the easel, and the little miniature Millais by Millais, wh. I hope and am sure is a charming little work by that painter, etc.

2947 THACKERAY (W. M.) A. L. s. (initials), 1 p. 8vo, to Forster: 5

Leigh Hunt dines with me, and Brookfield and Prout—my table only holds 4 (for the dining room is under paint,) otherwise indeed I was going to ask you and White.

A. Note s. (initials), inside flap of envelope addressed to the same; and AN ORIGINAL PEN-AND-INK DRAWING of Two Men struggling (3)

2948 THACKERAY (W. M.) A. L. s. ½ p. 8vo; Tennyson signature; CAMPBELL (T.) A. L. s. 1 p. 8vo, *with portraits* (3) 4

2949 THACKERAY (W. M.) A pair of Miniature Gold Spectacles, with green glasses, given to Miss Perry by Thackeray, enclosed in an envelope with her name on it in Thackeray's autograph (2) 3 10

2950 WAGNER (R.) Composer, A. L. s. 4 full pp. 8vo, 28 *Oct.* 1852, FINE LETTER respecting a representation of "Lohengrin," mentions "Tannhäuser," etc. 6 15

2951 WALPOLE (Horace) A. L. s. 1 p. 4to, *Nov.* 9, 1776, from *Strawberry Hill*, to James Bindley, the collector, referring to various objects of art in which both were interested 5

2952 WELD (W. G.) The Family of Weld who came to the town of Roxbury in Massachusetts Bay, New England, 1632, typoscript in 6 vol. 4to, *paper wrappers* 2 10

QUARTO.

2953 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates, half crimson morocco, gilt back, g. t. by Zaehnsdorf,* FINE COPY 1808-10

2954 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. *coloured plates, half blue levant morocco, g. t. by Root & Son* 1809

2955 ACKERMANN (R.) HISTORY OF THE COLLEGES of Winchester, Eton and Westminster, etc. *coloured plates, half red morocco, g. t. bound from the parts with the original wrappers in,* FINE COPY 1816

2956 Ackermann (R.) Picturesque View of the English Lakes, *fine coloured plates, marone morocco gilt, broad tooled borders, g. e.* FINE COPY 1821

2957 Album containing Seventy-nine Original Drawings, mostly in water-colours, of grotesque and humorous figures, character portraits, etc. *with 9 coloured caricatures added, including one plate by Geo. Cruikshank, old red morocco gilt* *n. d.*

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2960 Alken (H.) Sporting Scraps, 20 *coloured plates engraved by J. Harris (no title), green levant morocco extra, gilt line borders with corner ornaments, inside borders of gilt dentelles, g. e. by Larkins,* FINE COPY *oblong. R. Ackermann,* 1861

2961 Baines (Edward) History of the Wars of the French Revolution, 2 vol. extended to 4, *maps and plates, extra-illustrated by the addition of numerous portraits, views, etc. half calf* 1817

2962 [Barker (M. H.)] Greenwich Hospital, a Series of Naval Sketches, 12 *coloured plates by G. Cruikshank, half blue morocco, g. t.* FINE COPY 1826

2963 [Beckford (Peter)] Thoughts on Hunting, FIRST EDITION, *frontispiece, new scarlet levant morocco extra, gilt line frames and borders, with corner ornaments, gilt tooled back, inside borders of gilt dentelles, g. e. by Riviere,* FINE COPY 1781

2964 Beeton's Christmas Annuals: The Coming K——; The Silliad; Edward VII, 3 vol. in 1, *numerous illustrations, red morocco gilt, g. e. original coloured covers bound in,* 1860

2965 Blake (Wm.) The Marriage of Heaven and Hell, *Muir's facsimile reprint in colours, boards, uncut* *n. d.*

2966 [Bunbury (H.)] Academy for Grown Horsemen, by Geoffrey Gambado, *plates, old half calf (broken),* 1787; Annals of Horsemanship, *plates, old marbled calf,* 1791 (2)

FOLIO.

2967 ACKERMANN (R.) History of the UNIVERSITY OF OXFORD, 2 vol. LARGE PAPER, *coloured plates, including portraits of the Founders*, 1814; History of the UNIVERSITY OF CAMBRIDGE, 2 vol. LARGE PAPER, *coloured plates, including portraits of the Founders*, 1815; History of the COLLEGES of Winchester, Eton and Westminster, LARGE PAPER, *coloured plates*, 1816; together 5 vol. *uniform russia gilt, broad tooled scroll borders, gilt and blind, broad inside borders of gilt dentelles, g. e.* FINE SET 1814-16 — 11 6

2968 [ALKEN (H.)] Qualified Horses and Unqualified Riders, *engraved title and 7 plates*; Discoveries, *no title, 7 plates*; Some do and some do not, *title and 7 plates*; Some will and some will not, *title, 7 pp. text and 7 plates*; together 28 plates, *all coloured, half red morocco* 1815-21 — 4 7

2969 ALKEN (H.) SPORTING SKETCHES, *engraved title and 36 plates, half red morocco, g. e. by Zaehnsdorf, with book-plate of T. Gosden oblong.* 1817 — 3 7 6

2970 ALKEN (H.) HUMOROUS SPECIMENS OF RIDING, etc. (with Master George and Seven Ages of Man, 43 *coloured plates, half mauve calf oblong. T. McLean*, 1821-4 — 3 0 -

2971 ALKEN (H.) NATIONAL SPORTS OF GREAT BRITAIN, 48 *plates only, no text, coloured title in duplicate (one soiled), wanting printed titles, half red roan (loose in covers); sold not subject to return* 1821 — 6 10

2972 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, with Descriptions in English and French, 49 *coloured plates only, wanting "Staghounds" plate, coloured engraved title mounted, English printed title wanting, half marone sheep, back damaged; sold not subject to return* 1823 — 17 10

2973 ALKEN (H.) A COCKNEY'S SHOOTING SEASON IN SUFFOLK, *coloured plates, red morocco extra, gilt line borders, inside borders of gilt dentelles, g. t. original covers bound in,* FINE COPY 1822 — 21 -

2974 ALKEN (H.) COCKNEY'S SHOOTING SEASON IN SUFFOLK, *coloured plates, another copy, cloth ib.* — 9 5

2975 ALKEN (H.) A FEW IDEAS, 5 parts in 1 vol. 36 *coloured plates, no. 30 has a word missing from inscription, half calf, with 4 (only) original covers bound in (one defective)* 1823-30 — 32

2976 ALKEN (H.) NOTIONS, 36 *coloured plates (no title), half red morocco, g. t.* FINE COPY 1832 — 19 10

2977 Alken (H.) Sporting Notions, *title and 35 (only) coloured plates, half red morocco, g. t.* 1832 — 7 0 -

2978 Beaumont and Fletcher. Comedies and Tragedies, FIRST EDITION, *made-up copy, several ll. damp-stained, portrait defective, old calf (broken); sold not subject to return* 1647 — 1 6

5 2979 Blome (Richard) The Gentleman's Recreation, in three parts, *engraved title, plates and woodcuts, some margins repaired,* T 3 *defective, old calf; sold not subject to return* 1710 Rimell

18 5 2980 Boydell (J. and J.) An History of the River Thames (text by Wm. Combe), 2 vol. *map and coloured plates, half blue levant morocco, g. t. by Zaehnsdorf,* FINE COPY 1794-6 Sotheran

10 15 2981 Boydell (J. and J.) History of the River Thames, 2 vol. *coloured plates, half red morocco, rubbed, autograph signature of A. C. Stirling on titles* 1794-6 Rimell

2 12 2982 Bradford (Rev. Wm.) Sketches of the Country, Character and Costume in Portugal and Spain, *fine coloured plates, including representations of military costume, half russia* 1809 Parsons

2 2 2983 Browne (H. K.) The Derby Day, by Phiz, the Road and the Course, 8 *coloured plates, original half blue roan* *n. d.* Spencer

110 2984 [Cadogan (the Ladies A. and H.)] Recollections of Rome in 1843, *engraved coloured title and* 10 *coloured plates, red roan* *n. d.* Shepherd

TWELFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 2985.

AUSTRALIAN STUD BOOK, from the earliest Accounts to 1896, vol. I to VI, 6 vol. *half morocco, m. e. Melbourne*, 1878-97

2986.

Autograph Autobiographies, 33 vol. (various), *portraits Hunt and Clarke*, 1826, *etc.*

2987 Baily's Magazine of Sports and Pastimes, vol. I to XCVII, (*wanting vol. LXXX*), 96 vol. *half calf gilt, and parts* 1860-1912

2988 Beauties of Sterne, *coloured plates by Rowlandson*, 1809—Art of Ingeniously Tormenting, *coloured frontispiece by Rowlandson, and plates by Woodward*, 1809—Comforts of Human Life, *coloured frontispiece*, 1807 ; and others (11)

2989 Beckford (Wm. *sic for* P.) Thoughts on Hunting, in a series of Familiar Letters to a Friend, LARGE PAPER, *frontispiece, engraved title, and 9 proof plates after Bevenger, by Scott, half roan, uncut roy. 8vo. Albion Press*, 1810

2990 Bentley's Miscellany, vol. I to VII, 1837-40 ; and various odd vol. and parts 2 *parcels*

2991 Berry (Miss) Extracts of the Journals and Correspondence of Miss Berry, from the year 1783 to 1852, edited by Lady Theresa Lewis, 3 vol. *portraits, half calf* 1865

2992 Bewick (T.) History of British Birds, 2 vol. FIRST ISSUE OF FIRST EDITION, *demy size, green levant morocco gilt, t. e. g. roy. 8vo. Newcastle*, 1797-1804

2993 Bird (I. L.) Unbeaten Tracks in Japan, 2 vol. *map and illustrations*, 1881—Ross (J.) Three Generations of English Women, 2 vol. *portraits and illustrations*, 1888—Wills (A.) The Eagle's Nest, *illustrations*, 1860 (5)

2994 [Bindley (Charles)] Stable Talk and Table Talk, by Harry Hieover, 2 vol. *portrait*, 1845-6—Crespigny (Sir C. C. de) Memoirs, edited by G. A. B. Dewar, *portrait*, 1896—[Apperley (C. J.)] The Chace, the Turf and the Road, by Nimrod, *illustrations by Alken and Gilbert*, 1843 ; etc. (5)

2995 Boner (C.) Chamois Hunting in the Mountains of Bavaria, *illustrations, half green morocco,* 1853 — Greenwood (J.) Wild Sports of the World, *maps, plates and woodcuts, half calf,* 1862—Wood (J. G.) Insects Abroad, *woodcuts, half green morocco,* 1874 (3)

2996 Book Prices Current, 1887-1913, with Index, vol. 1887-96 and 1897-1906; together 29 vol. *original buckram* *Elliot Stock,* 1887-1913

2997 Book Prices Current, 1897 to 1910, 1912, and Index, 1897-1906 (16)

2998 Borrow (George) Gypsies of Spain, 2 vol. 1843; The Romany Rye, 2 vol. 1857—Green (M. A. E.) Lives of the Princesses, 1850; sundry vol. (8) — Turner's Annual Tour, 1833-5; and others 2 *parcels*

2999 Borrow (G.) Lavengro, 3 vol. *portrait,* 1851; and various vol. by the same author (28)

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3001 Boswell (J.) Life of Samuel Johnson, new edition, with notes by A. Napier, 4 vol. *portraits and plates,* 1884—Johnsoniana: Anecdotes of S. Johnson by Mrs. Piozzi, R. Cumberland and others, *portrait of Mrs. Piozzi inserted,* 1884; together 5 vol. *pulled for binding*

3002 Breeder's Trotting Stud Book, vol. I (2 *copies*), *Chicago,* 1881 —General Stud Book: Supplement, 1902-10; various vol. (9) (11)

3003 British Poets, with Lives, etc. vol. I to LXI (*vol. LIX wanting*), 60 vol. *frontispieces, calf* *Bagster,* 1807

3004 Brooke (T. H.) History of the Island of St. Helena, *red morocco gilt, g. e.* 1824—Series of Romantic Views in Scotland, 72 *plates only* (*of* 73), *old red morocco gilt, g. e.* 1818 (2)

3005 Browning. [BARRETT (MISS E. B.)] An Essay on Mind, with other Poems, FIRST EDITION, *original boards, presented by Miss Barrett's father to John Kenyon, and by him to Robert Browning, with inscriptions, auto. notes on the poems, 4 pp. 4to, by John Kenyon, both in blue watered silk wrappers, in blue morocco drop case, gilt back, with inscription, line sides, by Sangorski & Sutcliffe* 1826

3006 BROWNING (E. B.) POEMS, 3 vol. *with MS. inscription on half-title of vol. I, "Mrs. E. B. Browning with the respects of the Publishers, March, 1858," and in the autograph of the poetess, "Given by E. B. B. to R. B. Paris, October 2, 1858," pencil corrections occur throughout the vol. especially in vol. III, probably by the poetess, and on the end fly-leaf of the latter vol. is a pencil note in the autograph of R. Browning, original cloth, preserved in blue watered silk wrappers, in a blue morocco slip case, imitating books by Sangorski & Sutcliffe* *New York,* 1857

3007 Browning (E. B.) Poems before Congress, FIRST EDITION, *with inscription on half-title in the autograph of Robert Browning, "Dearest Pen, June 5, '66," blue watered silk wrappers, blue morocco drop case, line sides, gilt back, by Sangorski & Sutcliffe* *sm. 8vo.* 1860 9 10

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3113 Cruikshank (R.) Comicalities, 24 *coloured plates by R. Cruikshank* (3 *copies*), *two half blue levant morocco, one half olive morocco* *oblong.* 1830

3114 Cynegetica, or Essays on Sporting, *frontispiece*, 1788—Johnson (T. B.) Hunting Directory, 1826—Pedestrianism, with an Account of Capt. Barclay's Matches, *portraits*, *Aberdeen*, 1830; and others (7)

3115 D'Arblay (Mdme.) Cecilia, 5 vol. *half calf*, 1782; Camilla, 5 vol. *half calf*, 1796; and others 3 *parcels*

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3117 Dickens (C.) Sunday under Three Heads, ORIGINAL EDITION, *illustrations by H. K. Browne, original wrappers*, 1836; with a Copy of Jarvis's Reprint, 1884 (2) 17

3118 DICKENS (C.) SKETCHES BY "BOZ," illustrative of Every Day Life and Every Day People, BOTH SERIES, 3 vol. FIRST EDITIONS, *plates by G. Cruikshank, original cloth* 1836-7 43

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3126 Dickens: Pickwick Papers, *plates by Seymour and Phiz*, 1837—Benefactors, by Moy Thomas, *half morocco*, 1879—Savonarola (J.) Facts and Figures from Italy, 1847—Hannaford (P. A.) Life and Writings of Dickens, *portrait*, 1871; and others *a parcel* 4 15

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3228 Escher (A. von) Schweizer Truppen in fremden Diensten, 50 *coloured plates of military costume, mounted on cards, in portfolio, as issued* *n. d.*

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3362 HORAE B. V. M. AD USUM ROMANUM CUM KALENDARIO, "Heures de Nostre dame a lusaige de Romme: tout au long sans riens requerir. Auec plusieurs suffraiges et oraisons," *lettres bâtardes*, PRINTED ON VELLUM, *without marks*, 84 *leaves, with* 15 *full-page woodcuts, and* 25 *small woodcuts of Saints, etc. all beautifully painted over in gold and*

LOT 3362—*continued.*
various colours, numerous large and small capitals painted in gold on red or blue grounds, 4 illuminated floral borders, brown morocco, diamond panelled blind tooled sides, inside borders gilt, joints, linings and end-leaves of pale blue silk, g. gauffered e. in red morocco gilt slip case
without place or date [*Almanac*, 1515-30]

3363 India Sporting Review, nos. I to XLI (vol. I to XX), bound in 19 vol. *plates, half morocco* *Calcutta*, 1845-54

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3439 Millais (Sir J. E.) Life and Letters, by his son J. G. Millais, 2 vol. FIRST EDITION, *numerous illustrations* 1899

3440 Miscellaneous Poems and Translations, by Several Hands (*contains the First Issue of Pope's "Rape of the Lock"*), *frontispiece, imitation pigskin* 1712

3441 Miss-Led General (The); a Serio Comic, Satiric, Mock Heroic Romance, by the Author of the "Rising Sun," *coloured folding frontispiece, original boards, uncut* 1803

3442 Mitford (J.) Adventures of Johnny Newcome in the Navy, *coloured plates by Williams, blue morocco gilt, t. e. g.* 1819

3443 MOLIÈRE (J. B. P.) ŒUVRES, avec des remarques grammaticales, des avertissemens, et des observations sur chaque pièce, par M. Bret, 6 vol. *portrait after P. Mignard, and plates after Moreau le Jeune, brilliant impressions, contemporary French red morocco, borders of three gilt lines, gilt back with floral ornaments (backs very slightly wormed at joints), inside gilt borders, g. e.*
Paris, pour la Compagnie des Libraires associés, 1773

*** VERY FINE COPY, with the pagination, pp. 66, 67, 80, 81, of vol. I repeated.

3444 Moore (F.) The Age of Intellect, or Clerical Showfolk and Wonderful Layfolk, *coloured frontispiece engraved by G. Cruikshank* *W. Hone*, 1819

3445 Morris (W.) Life and Death of Jason (2 *copies*), 1868—Homer's Odyssey, 1887—Virgil's Æneids, 1876—Grettir Saga, 1869; and others (8)

3446 Müller (Max) Chips from a German Workshop, vol. I, III, IV, 1868-75—Masson (D.) Life of Milton, vol. I, VI, *portraits*, 1859-80—Gardiner (S. R.) History of the Commonwealth and Protectorate, vol. III, 1901; and others (9)

QUARTO.

3447 Gardnor (J. and R.) Views on and near the Rhine at Aix la Chapelle, *engraved title (mounted), coloured aquatint plates, straight grain blue morocco extra, tooled and gilt borders of grapes and vine-leaves, gilt inside borders tooled to same pattern, g. e.* *n. d.*

3448 Gerning (J. J. von, *Baron*) Picturesque Tour along the Rhine from Mentz to Cologne, *map and fine coloured plates, half red levant morocco, g. t. other edges uncut*, FINE COPY 1820

3449 GRASSET DE SAINT SAUVEUR (J.) Costumes Civils actuels de tous les Peuples connus, 4 vol. 297 *coloured plates, half calf*
Paris, 1784-8

3450 Hallam (Isaac) The Cocker, a Poem, *frontispiece, brown calf extra, gilt line borders, inside borders of gilt dentelles, g. e. by Riviere* *Stamford*, 1742

3451 Harmonia Ruralis, or an Essay towards a Natural History of British Song Birds, 2 vol. *coloured plates, original half green morocco* 1824

3452 Hassell (J.) Memoirs of the Life of George Morland, *engraved title, portrait (stained slightly) and plates, half green morocco, uncut* 1806

3453 Hayley (Wm.) Life of George Romney, FIRST EDITION, *portraits, old blue morocco gilt, g. e.* *Chichester*, 1809

3454 Historical Sketch of Moscow, 12 *fine coloured plates, text bound at end, original boards, uncut* *R. Ackermann*, 1813

3455 Honan (M. B.) The Andalusian Annual for 1837, *coloured plates, presentation copy with inscription on title: "To Mrs. Macrone from Michael Burke Honan," and seven holograph letters of the latter, relating to the book, etc. inserted, original embossed covers, g. e.* 1836

3456 HORAE BEATAE MARIAE VIRGINIS, CUM KALENDARIO. FLEMISH, XVTH CENT. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (126 *ll.* 7 *by* 5 *in.*), *written in large* gothic letters, *long lines*, 13 *to a full page, very full calendar written in red, blue and black, occupying* 13 *ll.*; 48 *pp. have surrounding festoons of ivy leaves, flowers, dogs, stags, grotesques, birds (peacocks), etc. and elaborately decorated inner borders connected with large ornamental initials, some of the borders having landscapes below*, 16 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, *and numerous minor marginal decorations, ornamental initials and details, early XVIth century Netherlands binding of oak boards and leather, each side stamped with* 4 *panels each containing* 10 *small figures of animals, surrounded by the legend: "* De Profundis Clamabi ad te Domine; Domine exaudi Vocem Meam," *g. e. joints cracked, but fairly well preserved* SÆC. XV

*** This MS. is more remarkable for its profuse decorations than for its miniatures, which are not of great artistic value. But the splendid borders with their interesting details, and landscapes in the lower margins introducing stags in meadows, dogs hunting stags and hares, single dogs and boars, grotesques, etc. richly heightened in burnished gold, are artistically very clever and effective. The first page of text is richly decorative and has the following title in large Gothic letters in gold and colours: "Hic incipiunt Hore nostre dñe." The miniatures represent the following subjects:—The Annunciation; The Visitation; The Nativity; The Shepherds; Offerings of the Magi; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin; after which come 8 MINIATURES OF THE PASSION (*these latter being without text or decoration on the recto*). At the end of the MS. are 30 ll. of Prayers in Dutch, in a later hand, headed: "*Een goet ghebet tot onsen heer.*" Some of the leaves have only outline sketches in ink as indications to the illuminator. (Some of the margins are slightly cut into.) The binding is probably the work of George de Gavere of Ghent. (*See Weale's "Netherlands Rubbings.*")

102 3457 HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum Kalendario, MANUSCRIPT ON VELLUM, *neatly written in gothic characters, by a French scribe, on* 139 *leaves* (6¾ *by* 4⅞ *in.*), *long lines,* 22 *to a page, kalendar written in red, blue and gold, with* 24 *small miniatures of the Occupations of the Months and Signs of the Zodiac, with floral borders on fore-margins, the first leaf following the kalendar has a full-page miniature containing the figures of the Virgin and a widow kneeling in adoration before a full-length figure of Christ, in the lower blank margin is painted a blue shield bearing the initials I. M. joined by a true-lover's knot, verso of this leaf is blank;* 12 *large miniatures finely executed in gold and colours with ornamental floral borders,* 36 *small square miniatures of saints, etc. in gold and colours, numerous capitals painted in gold on blue and red grounds; old French green morocco, gilt line borders, full gilt back, g. e.* SÆC. XV

*** The figure of the Widow kneeling, in the full-page miniature, is probably a portrait of the lady for whom the MS. was executed.

14 3458 Howitt (Samuel) The British Sportsman, new edition, 73 *plates, half green morocco, g. t.* 1834

3 5 3459 Life in India, no. I, 6 *coloured plates, with descriptive letterpress, original wrappers* *oblong.* 1826

3 1 3460 McArthur (J.) The Army and Navy Gentleman's Companion, or Treatise on Fencing, *frontispiece and* COLOURED *plates, boards, uncut* (1780)

20 3461 Markham (G.) The English Husbandman, FIRST EDITION, black letter, *woodcuts, old calf, some head-lines slightly cut into* 1613

2 8 3462 Markham (G.) A Way to get Wealth, containing sixe principall Vocations in which every good Husband or hu-wife (*sic*) may imploy themselves; 6 parts in 1 vol. *separate titles, woodcuts, old half calf, wants* A 4, *some woodcuts cut into* 1660

30 3463 MARTIAL ACHIEVEMENTS of Great Britain and her Allies, from 1799-1815, *engraved title and coloured plates,* 1814-5; NAVAL ACHIEVEMENTS of Great Britain, 1793-1817, *engraved title and coloured plates,* 1816; 2 vol. *uniform half red morocco, uncut*

7 3464 Meadows (L.) Dame Perkins and her Grey Mare, FIRST EDITION, *coloured illustrations by Phiz, original cloth,* FINE COPY 1866

9 3465 Meadows (L.) Dame Perkins and her Grey Mare, FIRST EDITION; another copy, *original cloth* 1866

7 5 3466 MILITARY COSTUME. Collection of Twenty-five Prints, coloured and heightened with gold, representing various English Regiments, and a Print, containing the portraits of K. George III, the Prince of Wales, and the Duke of York, *neatly mounted on thin cards, half marone morocco, g. t.* 1798-1800

3467 MISSALE SECUNDUM USUM ANGLICANUM, CUM CALENDARIO, *vellum* (8¼ *in. by* 5⅝ *in.*), 478 *leaves, written in double columns, with rubrics and illuminated initials, several pp. have borders in colours and gold, with miniatures in the initials, the beginning of the Canon of the Mass is wanting, pale russia* SÆC. XIV

*** The rubrics to the Ordinary and Canon of the Mass in this MS. correspond more nearly with those of the Sarum Missal than with the others given by the Rev. W. Maskell in his work on "The Ancient Liturgy of the Church of England"; but they do not exactly agree. At the foot of the page containing the Prayer for Departed Souls is written: "Orate pro animabus Johannis Nuborgh, Johannis Fitzjames, Alicie uxoris sue et magistri Ricardi Fitzjames olim Londoniensis episcopi"; and on the last page: "Missale Reverendi patris Ricardi Fitzjames nuper Londoniensis episcopi anno 1506 usque ad annum 1521 quo obiit et successit ei Cuthbertus Tonstall in episcopatu." The latter memorandum is apparently in the handwriting of Cuthbert Tonstall. Richard Fitzjames, D.D. was a younger son of John Fitzjames, Esq. of Redlynch, near Bruton in Somersetshire, by his wife Alice, daughter of John Newburgh, of East Lulworth in Dorsetshire. He was Warden of Merton College, Oxon. Chaplain to Edward IV, Almoner to Henry VIII in 1495, Bishop of Rochester in the following year, translated to Chichester in 1503-4, and to London in 1506, where he died 15 Jan. 1521-2, and was buried in St. Paul's, in a tomb which he had caused to be built in his lifetime. The free grammar school at Bruton, his native place, was founded by him in conjunction with his relation Sir John Fitzjames, Lord Chief Justice of England.

3468 Old English 'Squire (The), a Poem, in ten Cantos, by John Careless, Esq. *coloured plates, original boards, broken super imp.* 8*vo.* 1821

3469 Peacham (Henry) The Compleat Gentleman, with the Gentleman's Exercise, *engraved title and woodcuts, old calf* 1661

3470 Pettigrew (T. J.) History of Egyptian Mummies, *plates, coloured and plain, presentation copy, with author's autograph inscription on fly-leaf, original boards* 1834

3471 Phillips (G. F.) Principles of Effect and Colour as applicable to Landscape Painting, *engraved title and plates, coloured and plain, half roan oblong. n. d.*

3472 [Phillips (Richard)] Modern London, being the History and Present State of the Metropolis, *plates, several coloured, old calf (broken)* 1805

FOLIO.

3473 Havell (Wm.) Series of Picturesque Views of the River Thames, *coloured engraved title and* 12 *coloured plates, half green morocco,* FINE COPY, VERY RARE *T. McLean,* 1818

12 3474 Hayne (E. F.) Collection of Eighteen Original Drawings, in pencil, of Views in Wales, Tree Studies, etc. *mounted and loose in a scrap-book, half blue calf* *n. d.* Richelon

4 5 3475 HEATH (Wm.) Extra Illustrations to Life in London, *no title*, 12 *coloured plates, brown levant morocco extra, gilt line frames and borders, inside borders of gilt dentelles, joints, g. e.* FINE COPY 1832 Edwards

10 3476 Henderson (C. C.) Road Scrapings, *no title*, 12 *coloured plates, half marone morocco* *oblong.* 1840-1 do

296 3477 Homer. Opera Græcè, *long lines*, 39 *to a page, preface of B. Nerlius in Latin* (1 *p.*), *red levant morocco extra, sides elaborately tooled and gilt, with borders of interlaced lines and designs of leaves and scrolls, full gilt back, inside borders of gilt dentelles, joints, vellum linings and end-leaves, g. gauffred edges,* FINE COPY, *with inscription on first page in a contemporary hand "Cuthebertus Londoniensis (sic) eps studiosis dono dedit"* [*Hain*, 8772 ; *Proctor*, 6194]
Florentiae labore et industria Demetrii Mediolanensis Cretensis sumptibus B. et N. Tanidis Nerilii . . . 1488 Quaritch

1 1 3478 Iconology, 24 *coloured plates of allegorical representation, with descriptive letterpress, margins damp-stained, half green calf* *n. d.* Spencer

8 5 3479 Indispensable Accomplishments, or Hints to City Gentlemen, 4 *coloured plates, in original wrappers, preserved in cloth portfolio* *oblong. E. Orme*, 1824 Edwards

1 15 3480 Leech (John) Pictures of Life and Character, first to fifth series, 5 vol. *half roan boards, as issued* *oblong. n. d.* Walford

1 8 3481 Leech (J.) The Rising Generation, 12 *coloured plates, half marone morocco, original covers bound in Punch Office, n. d.* Spencer

2 16 3482 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, vol. I-IV, 4 vol. *portraits, marone morocco gilt, broad scroll borders, full gilt backs, g. e.* 1821-34 Gregory

10 3483 Loutherbourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, *engraved coloured title and* 18 *coloured plates, with descriptive letterpress, in English and French, half green morocco, g. e.* FINE COPY 1805 Bain

5 5 3484 Mayer (Luigi) Views in Egypt, *coloured plates, half red morocco* 1804 Rodd

1 15 3485 Mayer (L.) Views in Palestine, 24 *fine coloured plates, boards, uncut* 1804 Ellis

9 5 3486 Military Costume. Norska Arméens nuvarande Uniformer, 8 (*only*) *coloured plates, Örebro*, 1866 ; Series of Ten Coloured Plates, representing Norwegian Cavalry and Infantry, *n. d.* ; Fourteen Coloured Plates of Russian Uniforms, *n. d.* ; together 32 plates, *in portfolio* Richelon

3487 Moore (J.) Eighteen Views taken at or near Rangoon, 2 *engraved plates by Stothard, and* 18 *coloured plates, half blue calf, with original front cover bound in* 1825 5

3488 Natural History. Series of Ninety-two Fine Coloured Plates of Birds, Animals, Reptiles, Fishes, Insects, etc. *boards* 1784-7 13

3489 ORME (Edward) Historic, Military and Naval Anecdotes, 40 *fine coloured plates, half marone morocco,* FINE COPY 1819 11 11

3490 Peake (R. B.) The Characteristic Costume of France, with Descriptions, *coloured plates, half marone roan* (1819) 6

3491 PERSIAN DRAWINGS. Album, containing Fifty-one Original Drawings, in water-colours, of the Shah, Noblemen and Dignitaries, Attendants, etc. of the Court of Persia, in 1858, *mounted on cards, green morocco extra, upper cover veneered with polished wood, large pierced brass mounts, red silk linings and end-leaves, g. e.* 10

*** The drawings are finely executed in brilliant colours, in several cases heightened with gold.

3492 Picture of St. Petersburgh, 20 *fine coloured plates after Mornay, half russia* *E. Orme,* 1815 6 10

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OCTAVO ET INFRA.

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NAPLES and the Campagna Felice, in a Series of Letters addressed to a Friend in England, in 1802, *coloured plates by T. Rowlandson, and views, crushed blue levant morocco gilt, inside dentelle borders, t. e. g. others uncut, by Riviere* 1815

3494 Naples and the Campagna Felice, *coloured plates and views, original boards, rebacked, with paper label*
R. Ackermann, 1815

3495 Napoleon I. Secret Memoirs of Napoleon Buonaparte, written by one who never quitted him for fifteen years, 2 vol. *half red calf, g. t. uncut* 1815

3496 Napoleon I. Lives by various authors; and others relating to Napoleon I (103)

3497 Naval and Military Library of Entertainment, 20 vol.; *sold not subject to return* 1834

3498 Novels by Bulwer-Lytton, Marryat, Anna Maria Porter, Charlotte Brontë, G. P. R. James, Fenimore Cooper, Cuthbert Bede [*pseud. of* Rev. E. Bradley], and others 3 *parcels*

3499 O'Flanagan (J. R.) Lives of the Lord Chancellors and Keepers of the Great Seal of Ireland, 2 vol. 1870 — Senior (N. W.) Conversations with Distinguished Persons during the Second Empire from 1860-1863, edited by M. C. M. Simpson, 2 vol. 1880—D'Israeli (I.) Charles the First, 2 vol. 1851 (6)

3500 Oliphant (Mrs.) The Makers of Florence, 1876; The Makers of Venice, 1887; Jerusalem, its History and Hope, 1891; together 3 vol. FIRST EDITIONS, *original cloth* (3)

3501 Omar Kháyyám: Rubáiyát, translated by Justin Huntly McCarthy, *printed throughout in capitals, original boards*
D. Nutt, 1889

3502 Pancratia, or a History of Pugilism, *portrait of T. Crib, half smooth red morocco, emblematically tooled, t. e. g. by Root* 1812

3503 Partridge (J.) Merlinus Liberatus, an Almanack for 1724, *red morocco gilt, silver bosses and stiletto-clasps* 1724

3504 PATER (W.) WORKS, with Essays from the Guardian, 9 vol. ÉDITION DE LUXE, *frontispiece and portrait, original figured cloth* *roy. 8vo. Macmillan*, 1900 14

*** This edition consists of seven hundred and seventy-five copies.

3505 Peacock (T. L.) The Genius of the Thames: a Lyrical Poem, FIRST EDITION, *boards, uncut* 1810 18

3506 Peake (R. B.) Adventures of a Cockney Sportsman, *plates by Seymour*, 1846 — Meadows (Kenny) Heads of the People, 1841—Hood's Own, 1839; and others, *with plates by G. Cruikshank, etc.; the lot sold not subject to return* (19) 5

3507 Peele (G.) Works, edited by A. H. Bullen, 2 vol. LARGE PAPER, *no. 15 of 200 copies, as issued* 1888 1 10

3508 Pitt (Wm.) Life, by Earl Stanhope, 4 vol. *portrait*, 1861—Pitt: some Chapters of his Life and Times by Lord Ashbourne, *portraits*, 1898—Scott (Sir W.) Life, by G. Le Grys Norgate, *numerous illustrations*, 1906 (6) 11

3509 Playfair (H.) Brother Jonathan, 3 vol. *frontispieces by R. Cruikshank*, 1844—Table Book, or Modern Scrap Book, *plates*, 1829 — Hunt (Leigh) Wit and Humour, 1846; and others *a parcel* 4

3510 Poetical Sketches of Scarborough, illustrated by Twenty-one Engravings of Humorous Subjects coloured from original Designs, made upon the spot by J. Green and etched by T. Rowlandson, *crushed blue levant morocco gilt, inside dentelle borders, t. e. g. others uncut, by Riviere R. Ackermann*, 1813 9 9

3511 Poetical Sketches of Scarborough, FIRST EDITION, 21 *coloured plates by J. Green, etched by T. Rowlandson, calf gilt, t. e. g. by Tout* *ib.* 1813 5 5

3512 Pope (Alex.) Works, with Notes, with a new Life of the Author by Wm. Roscoe, 8 vol. *portrait, dark blue morocco extra, g. e. prize copy, lettered on upper covers: "Royal Military College," etc. with Royal Arms in gold* 1847 1 15

3513 Popular Tales and Romances of the Northern Nations, 3 vol. *vignettes, half russia, g. t.* 1823 4

3514 Poste (B.) Britannic Researches, 1853—Key to H. B.'s Political Sketches, 1841 — Jameson (Mrs.) Handbook to the Public Galleries, 2 vol. 1842—Le Sage: The Devil on Two Sticks, *plates by Tony Johannot*, 1841; and others (12) 12

3515 Prayer. Book of Common Prayer and Administration of the Sacraments, *straight-grained red morocco gilt, g. e. with fore-edge painting of "Salisbury Cathedral from the Meadows" Oxford*, 1826 2 2

3516 Prescott (W. H.) Ferdinand and Isabella, 2 vol. 1851; Philip the Second, 3 vol. 1855; Charles V, 2 vol. 1857; Life, by G. Ticknor, 1864, *portraits* (8) 2 15

3517 Prescott (W. H.) Another set (without the Life), *portraits* (7) 1

3518 [Prower]. The Militiaman at Home and Abroad, 2 *plates by J. Leech, original cloth* 1857

3519 Punch's Pocket-Books, *v. y.* *a parcel*

3520 Racing Calendar, vol. I to XC, 1773-1862; vol. XCIV to XCVII, 1866-9; vol. C to CX, 11 vol. 1872-82; and vol. for 1896, '97, '99, 1901-3; together 110 vol. 1773-1903

3521 Radcliffe (F. P. Delmé) The Noble Science: a few general Ideas on Fox-Hunting, for the Use of the Rising Generation of Sportsmen, and more especially those of the Hertfordshire Hunt Club, *numerous illustrations, original cloth roy. 8vo. R. Ackermann*, 1839

3522 RALFE (J.) The Naval Chronology of Great Britain, or a Historical Account of Naval and Maritime Events from the commencement of the War in 1803 to the end of the year 1816, 3 vol. *numerous fine coloured plates, loose in cloth covers* 1820

3523 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps and woodcuts, calf gilt* 1862-7

3524 Real Life in Ireland, or the Day and Night Scenes, Rovings, Rambles and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty, *numerous coloured plates, half calf, uncut* 1821

3525 REAL LIFE IN LONDON, 2 vol. in the ORIGINAL PARTS, *numerous coloured plates by Alken, Brooke, Dighton, Rowlandson, etc. in wrappers (a few slightly damaged), in red silk wrappers, within red morocco cases* 1821-2

3526 Real Life in London; or, The Adventures of Bob Tallyho, Esq. and his cousin the Hon. Tom Dashall, etc. through the Metropolis, by an Amateur, 2 vol. *numerous coloured plates by Alken, Dighton, Brooke, Rowlandson, etc. crushed red levant morocco gilt, inside borders with joints, red watered-silk linings and fly-leaves, t. e. g. others uncut, by Tout, with specimens of original wrappers* 1821-2

3527 Real Life in London, by an Amateur, 2 vol. *coloured plates by Heath, Alken, Dighton, Brooke, Rowlandson, etc. printed title to vol. I dated* 1827, *with the scarce presentation plate (vol. I, p.* 122), *and extra plate of Tom and Bob catching a Charley napping (vol. I, p.* 656), *inscriptions to frontispieces shaved, calf gilt, y. e. by Zaehnsdorf* 1821-2

*** This copy belonged to P. R. Polidori, F. M. L. Rossetti (*née Polidori, mother of Christina and Dante Gabriel*), and W. M. Rossetti, the signatures of the last two owners, the first initials only.

3528 Reade (Chas.) Novels, various vol. 21 vol. *v. y.*

3529 Renn-Kalender für Deutschland, 1840-95, 66 vol. *Berlin*, 1841-96

3530 Reynolds (G. W. M.) Pickwick Abroad, or The Tour in France, ORIGINAL EDITION, 20 parts (*wanting parts* 12, 16 *and* 19), 41 *plates by A. Crowquill and J. Phillips, and woodcuts by Bonner, wrappers* 1839 2 5

3531 Ribblesdale (Lord) The Queen's Hounds and Stag-Hunting Recollections, *portraits and plates*, 1897 — The Young Sportsman, edited by A. E. T. Watson, *numerous illustrations*, 1900 *roy. 8vo.* (2) 2

3532 Rice (J.) History of the British Turf from the Earliest Times to the Present Day, 2 vol. 2 *portraits, half calf gilt, t. e. g.* 1879—Day (W.) Turf Celebrities I have known, *portrait, half calf, t. e. g.* 1891 (3) 18

3533 Roland (G.) Art of Fencing, *plates, Edinb.* 1823—[Combe (W.)] Tours of Dr. Syntax, *plates by Rowlandson*, 3 vol. (*imperfect*), *v. y.*—Seymour's Sketches, 6 vol. various, *n. d.*—Swift's Tale of a Tub, *plates*, 1710—Simpson (R.) School of Shakespeare, 2 vol. 1878; and others *a parcel* 2 15

3534 Roscoe's Novelists' Library, 40 vol. various, *plates by G. Cruikshank; sold not subject to return* 1831, *etc.* 2 15

3535 Rossetti (C.) The Prince's Progress, and other Poems, FIRST EDITION, 2 *illustrations by D. G. Rossetti, half green morocco, rubbed* 1866 2

3536 Rossetti (D. G.) Poems, FIRST EDITION, *original cloth F. S. Ellis*, 1870 2 2

3537 Rowlandson. Naples and the Campagna Felice, *coloured plates*, 5 *copies, imperfect* 1815 2 10

3538 Rowlandson (Thomas) The World in Miniature, 40 *plates, some cut into a little, no title, scarlet levant morocco extra, g. e. by Riviere* 1816 6

3539 ROWLANDSON (T.) Two signed Drawings, in coloured chalks, of Figure Subjects (2) 8

3540 Ruff's Guide to the Turf, various vols. between 1893 and 1911; *sold not subject to return* (34) 15

3541 Rush (J.) The Philosophy of the Human Voice, embracing its Physiological History, etc. *straight grain blue morocco extra, fully gilt and blind tooled back and sides, inside borders with joints, blue silk linings and fly-leaves, g. e. (the copy of Her Royal Highness the Princess Sophia Matilda) Philadelphia*, 1827 18

3542 Ruskin (J.) Works, edited by E. T. Cook and Alex. Wedderburn, vol. XXVII to XXXVII, LIBRARY EDITION, 11 vol. *plates* *roy. 8vo.* 1907-9 2 8

3543 Ruskin (J.) The Stones of Venice, 3 vol. FIRST EDITION, *numerous illustrations by the author, half brown morocco gilt, t. e. g. by Riviere* *roy. 8vo.* 1851-3 2 10

3544 Russia. Sketches of Russia, illustrated with 15 engravings (*coloured*), *original half morocco, uncut R. Ackermann*, 1814 4

3545 St. John (C.) Tour in Sutherlandshire, 2 vol. 1849 — Kavanagh (J.) Woman in France, 2 vol. *portraits*, 1850—Characteristics of Goëthe, with Notes by Sarah Austin, 3 vol. *frontispieces*, 1833; and others (15)

3546 Sala (G. A.) A Journey Due North, *frontispiece, with inscription on title: "Shirley Brooks, from the Author"* 1859

*** On the inside cover is written:

Shirley Brooks.
Steal not this book for fear of shame
In here you see the owner's name
And when you die, old Bogy, wroth
Will say "Where's Sala's Journey North?"

3547 Savage Club Papers, 2 vol. 1867-8 — Dickens (C.) Nicholas Nickleby, *plates by Phiz, New York*, 1842—Müller (W. J.) Memoir, by N. N. Solly, *plates*, 1875—Phillips (H.) Sylva Florifera, 2 vol. 1823; and others (15)

3548 Schiller (F. von) Sämmtliche Werke, 2 vol. in 1, *W. M. Thackeray's copy, with his autograph inscription: "W. M. Thackeray, Elberfeld, 1830" inside cover, and 11 original pencil drawings by him in the margins, half sheep, in red morocco case* *Stuttgart*, 1827

3549 Scott (Sir W.) Poetical Works, 12 vol. *frontispieces by Turner* 1833-4

3550 Scott (Sir W.) Poetical Works; another copy, 12 vol. *frontispieces by Turner* 1833-4

3551 Scott (Sir W.) Poetical Works; another copy, 12 vol. *frontispieces by Turner* 1833-4

3552 Scott (Sir W.) Prose Works, 28 vol. *frontispieces* 1834-6

3553 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces* 1830, *etc.*

3554 Scott (Sir W.) Waverley Novels; another copy, 48 vol. *frontispieces* 1830, *etc.*

3555 Scott (Sir W.) Waverley Novels; another copy, 48 vol. *frontispieces* 1830, *etc.*

3556 Scott (Sir W.) Waverley Novels; another copy, 48 vol. (*wanting vol. XXXIII*), *frontispieces* 1830, *etc.*

3557 SCOTT (SIR W.) WAVERLEY NOVELS, "BORDER" EDITION, edited by A. Lang, 48 vol. LARGE PAPER, *etchings printed as proofs before letters, as issued* *J. C. Nimmo*, 1892

*** No. 59 of 365 copies printed on Arnold's unbleached hand-made paper.

3558 [SCOTT (SIR W.)] WAVERLEY, OR 'TIS SIXTY YEARS SINCE, FIRST EDITION, 3 vol. *fine copy in the original boards, advertisements, etc.* (*labels slightly defective*), *in half red morocco tartan case*, RARE IN THIS STATE *Edinb. for A. Constable & Co.* 1814

3559 [SCOTT (SIR W.)] TALES OF MY LANDLORD, collected and arranged by Jedediah Cleishbotham, FIRST SERIES, FIRST EDITION, 4 vol. *old cloth, uncut, in cloth case* *Edinb.* 1816

3560 Scott (Sir W.) Chronicles of the Canongate, SECOND SERIES, FIRST EDITION, 3 vol. *original boards, uncut* *ib.* 1828

3561 Scott (Sir W.) Waverley, 3 vol. *calf, Edinb.* 1816; Guy Mannering, 3 vol. *ib.* 1815; The Antiquary, 3 vol. 1816; Tales of my Landlord, the four series, 16 vol. 1816-32; Rob Roy, 3 vol. 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; St. Ronan's Well, 3 vol. 1824; Quentin Durward, 3 vol. 1823; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, both series, 5 vol. 1827-8; *all half calf*; Anne of Geierstein, 3 vol. *cloth*, 1829 (74)

3562 Scott (Sir W.) Waverley, etc.; a similar lot **(74)**

3563 Scott (Sir W.) Waverley, etc.; various vol. similar 6 *parcels*

3564 Scott (Sir W.) Life, by J. G. Lockhart, 10 vol. *frontispieces* 1839

3565 Scott (Sir W.) Life, by J. G. Lockhart, 10 vol.; another copy, *frontispieces* 1839

3566 Scrope (Wm.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *lithographs and woodcuts by L. Haghe, T. Landseer and S. Williams, original cloth* 1843

3567 Scrope (W.) Salmon Fishing; another copy, FIRST EDITION, *original cloth* 1843

3568 Scourge (The), or Monthly Expositor of Imposture and Folly, 11 vol. *coloured plates by Geo. Cruikshank and others, half calf* 1811-16

3569 Shakespeare (W.) Plays, 9 vol. MINIATURE EDITION, *original cloth, in case* *W. Pickering*, 1825

3570 Shelley (P. B.) Works, with Notes by H. B. Forman, vol. II, V, VI, VII, VIII, *frontispieces*, 1880—Freeman (E. A.) Norman Conquest, vol. II, IV, 1868-76—Boulger (D. C.) History of Belgium, vol. I, 1902; and others (10)

3571 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama in four Acts, with other Poems, FIRST EDITION, *with half title, crushed red levant morocco gilt, inside dentelle borders, g. e. by Riviere* *C. & J. Ollier*, 1820

3572 SHELLEY (P. B.) HELLAS, a Lyrical Drama, FIRST EDITION, *with half title, red levant morocco extra, deep inside dentelle borders, g. e.* *C. & J. Ollier*, 1822

3573 Sketchley (W.) The Cocker; containing every Information to the Breeders and Amateurs of that Noble Bird, The Game Cock, *frontispiece, original boards,* UNCUT, *in red cloth wrapper, enclosed in red morocco case* *Burton-on-Trent*, 1814

3574 Sketchley (W.) The Cocker, *frontispiece, and with many MS. entries in the "Account of Cocks, by way of Dr. and Cr.," half red morocco gilt, t. e. g. others uncut*
Burton-on-Trent, 1814

3575 Smedley (F. E.) Lewis Arundel; or the Railroad of Life, FIRST EDITION, *numerous illustrations by "Phiz," original cloth*
1852

3576 Smedley (F. E.) Lewis Arundel, *another edition* 1852

3577 Smedley (F. E.) Frank Fairlegh; or Scenes from the Life of a Private Pupil, *plates by G. Cruikshank (part I cover damaged, part II wrong wrapper, parts III, VIII, X, XI and XVI with altered numbers, parts IV, V, VI and XVI second edition), wrappers* *n. d.*

3578 Smedley (F. E.) Harry Coverdale's Courtship, and all that came of it, FIRST EDITION, 15 *original parts, plates by "Phiz," part I wanting wrappers* *Virtue, n. d.*

3579 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *plates by "Phiz," half marone levant morocco, g. t.* *n. d.*

3580 Smith (Albert) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait, plates by Leech, half green morocco, g. t. with A. L. s.* (1 p.) *of Albert Smith inserted*
1848

3581 Smith (Albert) The Pottleton Legacy, FIRST EDITION, in 10 original parts as issued, *illustrations by H. K. Browne* 1849

3582 Smollett (T.) Adventures of Ferdinand, Count Fathom, 2 vol. FIRST EDITION, *old calf* 1753

3583 SPEECHES by Eminent British Statesmen in the House of Commons, and Elsewhere—Fox, Pitt, Burke, Peel, Canning, Erskine, Sheridan, Brougham, Gladstone, Beaconsfield, Bright, Cobden, Villiers, Huskisson, and others, 97 vol. *red morocco extra, g. e. uniform, by Riviere and Son*
1815-1902

3584 Sporting Anecdotes, original and selected, including Characteristic Sketches of Persons who have appeared on the Turf, etc. by an Amateur Sportsman, *plates and woodcuts, pigskin, emblematically tooled, inside borders with joints, t. e. g. others uncut* 1804

3585 SPORTING MAGAZINE, 1793 (vol. I) to 1870, 156 vols. *plates, half bound* 1793-1870

3586 Sporting Magazine. Sundry vols. from vol. I, 1793, to 1862 *about 250*

3587 SPORTING REPOSITORY (The) containing .... Anecdotes on Sporting Subjects, interspersed with Essays, Tales, and a Great Variety of Miscellaneous Articles, *numerous fine coloured plates by H. Alken, crushed green levant morocco gilt, emblematically tooled, deep inside dentelle borders, t. e. g.*
McLean, 1822

3588 Sporting Review. Various vols. *2 parcels* 2 2

3589 Stevens (G. A.) A Lecture on Heads, with Additions by C. L. Lee, *frontispiece in colours, and plates by T. Rowlandson, title cut and mounted, half green morocco gilt, t. e. g.* 1808 1 -

3590 Stevenson (R. L.) On the Thermal Influence of Forests, *inscription on title, "From the Author," wrappers* *Edinburgh, printed by Neill & Company*, 1873 5 10

3591 Stevenson (R. L.) A Child's Garden of Verses, *illustrations by Chas. Robinson, one of* 150 *copies on Japanese vellum* 1896 5

3592 Stevenson (R. L.) Letters to his Family and Friends, edited by Sidney Colvin, 2 vol. *portraits*, 1899—Life, by G. Balfour, 2 vol. *portrait, etc.* 1901 (4) 3 3

3593 Stevenson (R. L.) Letters, 2 vol. *portraits*, 1899—Stevensoniana, by J. A. Hamerton, *plates*, 1903—Bibliography, by Col. W. F. Prideaux, *portrait*, 1903 (4) 1 -

3594 Stevenson (R. L.) Letters, 2 vol. *portraits*, 1900, 2 *copies*—Stevensoniana, 1903, 2 *copies*—ditto, *plates*, 1907 (7) 5

3595 Strickland (A.) Lives of the Queens of England, 12 vol. *portraits* 1845-8 12

3596 Strickland (A.) Lives of the Queens of England, 8 vol. and Index, *portraits, vol. V wanting; sold not subject to return* 1851 5

3597 Strickland (A.) Lives of the Queens of England, Scotland, and English Princesses, *various vol.* (53) 15

3598 Strickland (A.) Lives of the Queens of Scotland and English Princesses connected with the Regal Succession of Great Britain, 8 vol. *portraits and engraved titles, red cloth* 1850-9 2 -

3599 Strickland (A.) Lives of the Queens of Scotland, etc. another copy, 8 vol. 1850-9 1 16

3600 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, FIRST EDITION, *a few marginal stains, crushed crimson levant morocco gilt, inside dentelle borders, t. e. g. others uncut, by Riviere* 1838 2 8 -

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3602 [Surtees (R. S.)] Analysis of the Hunting Field, *another copy* *ib.* 1846 1 8

3603 [Surtees (R. S.)] Hawbuck Grange; or, the Sporting Adventures of Thomas Scott, Esq. 8 *plates by "Phiz," half brown morocco gilt, m. e.* 1847 8 -

3604 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma," 1858; Mr. Facey Romford's Hounds, 1865; Plain or Ringlets? 1860; Hillingdon Hall, 1888, together 6 vol. FIRST EDITIONS, *coloured plates by J. Leech, Wildrake, Heath and Jellicoe, original cloth, slightly damaged* 4 2

62 3605 [Surtees (R. S.)] Novels, ANOTHER FINE SET, similar, *original cloth* (6) Edwards

31 3606 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma," 1858; Plain or Ringlets? 1860; Hillingdon Hall, 1888; together 5 vol. *numerous coloured plates and woodcuts by Leech, Wildrake, Heath and Jellicoe, original red cloth* Maggs

11 3607 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, *the original* 13 *parts in* 12, *coloured plates, and woodcuts by J. Leech, original red wrappers,* FINE COPY 1853 Spencer

16 3608 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates, calf,* 1853; another copy, *half morocco gilt,* 1853, *and* 2 *other copies imperfect; sold not subject to return* (4) Maggs

9 3609 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech,* 9 *copies; sold not subject to return* 1853, *etc.* Nicholson

6 3610 [Surtees (R. S.)] Handley Cross; or Mr. Jorrocks's Hunt, FIRST EDITION, *coloured plates and woodcuts by J. Leech, original cloth, loose* 1854 Lowe

4 3611 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, half calf,* 1854, 2 *copies*; and others by the same author, *all imperfect* *a parcel* Spencer

4 5 3612 [Surtees (R. S.)] "Ask Mamma," or The Richest Commoner in England, FIRST EDITION, *with coloured plates and woodcuts by J. Leech, original red cloth* 1858 Lowe

4 3613 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and woodcuts by J. Leech, original cloth* 1858 Nicholson

10 3614 [Surtees (R. S.)] "Ask Mamma," or The Richest Commoner in England, *coloured plates by J. Leech, calf gilt,* 1858; another copy, *imperfect,* 1858 (2) Joseph

10 10 3615 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *in the original* 12 *parts, coloured plates and woodcuts by J. Leech, red wrappers* 1865 Sawyer

10 3616 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne (from a later edition), half red morocco gilt, g. e.* 1865 Gregory

9 10 3617 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *a large number of oddments of the original parts, numerous coloured plates and woodcuts by J. Leech, including many original wrappers* 1865 Spencer

2 3618 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates by J. Leech, etc.* 3 *copies, imperfect,* 1865—"Plain or Ringlets?" *coloured plates by J. Leech,* 1860; *sold not subject to return* (4) do

8 10 3619 [SURTEES (R. S.)] Plain or Ringlets? the original 13 parts in 12, *coloured plates and woodcuts by J. Leech, original red wrappers (parts X and XI in wrappers marked V and VI)* 1860 Sawyer

3620 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates and woodcuts by J. Leech, 2 plates from a larger copy loosely inserted, half green calf, t. e. g.* 1860

3621 Surtees (R. S.) "Plain or Ringlets?"; Mr. Facey Romford's Hounds; together 2 vol. *numerous coloured plates and woodcuts by J. Leech* *n. d.*

3622 Surtees (R. S.) Hillingdon Hall, or The Cockney Squire, FIRST EDITION, *illustrations by Wildrake, Heath and Jellicoe, coloured by hand, half red morocco gilt, t. e. g.* *J. C. Nimmo*, 1888

3623 Swift (J. *Dean*) Travels into several Remote Nations of the World, by Lemuel Gulliver, FIRST EDITION, 2 vol. *portrait and maps, old panelled calf (joints broken)* 1726

3624 Swift (J.) Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol. *portrait and plates, calf gilt*, 1726—Defoe: Robinson Crusoe, *frontispiece, calf*, 1719—Humorous Account of the Clubs and Societies of London and Westminster (Ned Ward), 1745; and others; *sold not subject to return* (6)

3625 Swinburne (A. C.) The Queen Mother, Rosamond, two Plays, FIRST EDITION, *original cloth* *B. M. Pickering*, 1860

3626 Swinburne (A. C.) The Queen Mother, Rosamond, two Plays, FIRST EDITION *ib.* 1860

3627 Symonds (J. A.) Renaissance in Italy, vol. I, II, III, VII (2 *copies*) 1880-6

3628 [TENNYSON (ALFRED and CHARLES)] POEMS, BY TWO BROTHERS, FIRST EDITION, *original boards, uncut, in cloth wrapper, within blue morocco case*, FINE COPY 1827

3629 Tennyson (Alfred) In Memoriam, FIRST ISSUE OF FIRST EDITION, *original cloth* *E. Moxon*, 1850

3630 Tennyson (A.) The Princess, a Medley, *presentation copy from "Lewis Carroll," with initials "C. L. D." in his autograph on title-page, green morocco, g. e.* 1854

3631 Thackeray (W. M.) Works, illustrated edition, 18 vol. *various* 1868-9

3632 Thackeray (W. M.) Works, illustrated edition, 23 vol. *some duplicates* 1868-9

3633 THACKERAY (W. M.) WORKS, 24 vol. ÉDITION DE LUXE, *one of* 1000 *copies printed for sale, plates by the author, R. Doyle, etc. printed on india paper, as issued* 1878

3634 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth, back damaged* 1846

3635 THACKERAY (W. M.) VANITY FAIR, a Novel without a Hero, FIRST ISSUE OF THE FIRST EDITION, 20 parts in 19, *numerous illustrations by the author, original yellow wrappers, enclosed in yellow levant morocco case, with padded silk linings*, FINE COPY 1847-8

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3640 Thackeray (W. M.) The Virginians: a Tale of the Last Century, FIRST EDITION, 2 vol. *plates and woodcuts by the author* 1858-9

3641 Thackeray (W. M.) The Virginians, 1857, etc. *various parts* *2 parcels*

3642 Thackeray, Dickens, Lever, Ainsworth, *various works, odd parts* *3 parcels*

3643 Thackeray. Addison (C. G.) Damascus and Palmyra, a Journey to the East, 2 vol. *coloured plates by W. M. Thackeray* 1838

3644 Thorn (Wm.) Pedestrianism; or, An Account of the Performances of Celebrated Pedestrians during the last and present century, with a full Narrative of Captain Barclay's Public and Private Matches, and an Essay on Training, *portrait, boards, uncut* *Aberdeen*, 1813

3645 Thornton (A.) Don Juan, and Don Juan's Life in London, 2 vol. *coloured plates, 2 plates in vol. II missing and a few ll. torn and damaged, unbound; sold not subject to return* 1821-2

3646 Thornton (A.) Don Juan, 1822, *coloured plates, various oddments* *a parcel*

3647 Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 *coloured plates, boards, cloth back*, UNCUT 1821

3648 Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, a Poem by Doctor Syntax, *numerous coloured plates, original boards, uncut, back defective* 1820

3649 Tour of Doctor Syntax through London, *numerous coloured plates, half calf* 1820

3650 Tracts. Trial, Sentence and Confessions of Bishop, Williams and May, for Murder, *woodcuts*, 1831—Sultan Sham and his Seven Wives, in three Cantos, by Hudibras the Younger, 1820—Trial between R. A. Cox, Plaintiff, and Edmund Kean, *coloured caricature frontispiece, n. d.*—Trial between Maria Foote and Joseph Hayne for Breach of Promise, *coloured caricature frontispiece (torn), n. d.*—Trial of H. St. G. Tucker for an Assault on Mrs. D. Simpson, *n. d.*—Northern Excursion of Geordie Emperor of Gotham and Sir Willie Curt-his, *coloured caricature, n. d.* — Statement of Facts giving an Account of Mr. Birch's Conduct in 1820, *Calcutta, n. d.*; in 1 vol. *half calf*

3651 Trevelyan (Sir G. O.) The American Revolution, part I, 6 copies, 1899—Part III, 1907—George III and Chas. Fox, vol. I, 2 copies, 1912 (9)

3652 Trimmer (Mrs.) A New Series of Prints, accompanied by Easy Lessons, 40 *plates, engraved by W. Blake, half calf* 1803

3653 Trollope (Anthony) Last Chronicle of Barset, 2 vol. *plates by G. H. Thomas*, 1867 (3 *copies*)—Phineas Redux, 2 vol. *plates*, 1874—Australia and New Zealand, 2 vol.; and others by the same author (52)

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3655 Various Books *a large quantity*

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3657 Virgilius, Bucolica, Georgica et Aeneis, 2 vol. *plates, vellum, gilt, g. e.* WITH FINE FORE-EDGE PAINTING *to each volume* *roy. 8vo. Dulau & Co.* 1800

3658 Vyner (R. T.) Notitia Venatica: a Treatise on Fox Hunting, edited by W. C. A. Blew, 32 *illustrations by H. Alken and others, coloured by hand* *imp. 8vo.* 1892

3659 Walks about Town, *plates by R. Cruikshank, half calf*, 1830—O'Hara (K.) Midas, *plates by R. Cruikshank*, 1837—Cruikshank's Comicalities, *half morocco*, 1830—Whimsicalities of London, *frontispiece by G. Cruikshank, n. d.*; etc. *a parcel*

3660 Walpole (Horace, Earl of Orford) Memoirs of the Reign of King George the Third, 4 vol. *portraits*, 1845; Letters to Sir Horace Mann, 2 vol. *two portraits*, 1843; Journal of the Reign of King George the Third from the Year 1771 to 1783, edited, with Notes, by Dr. Doran, 2 vol. 2 *portraits*, 1859; Memoirs of Horace Walpole and his Contemporaries, edited by E. Warburton, 2 vol. 2 *portraits*, 1851 (10)

3661 Walpole (H.) Memoirs of the Reign of King George the Third, edited, with Notes, by Sir Denis Le Marchant, 4 vol. *portraits* 1845

3662 Walpole (H.) George the Third, 4 vol. another copy 1845

3663 Walpole (H.) Letters, edited by P. Cunningham, 9 vol. FIRST EDITION, *portraits* 1857-9

3664 Walton (I.) Lives of Dr. J. Donne, Sir H. Wotton, Mr. R. Hooker, Mr. G. Herbert, fourth edition, *portraits, autograph of John Denne on title, calf* (*joints cracked*) 1675

3665 Walton (I.) Lives, with an Index and illustrative Notes, LARGE PAPER, *portraits and plates on india paper, and woodcuts, original boards, uncut* *J. Major*, 1825

3666 Walton (I.) Lives of Dr. Donne, Sir H. Wotton, R. Hooker, G. Herbert and R. Sanderson, *portrait, calf, blind tooled, r. e.* 1864—Taylor (J.) Rule and Exercises of Holy Dying (and

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of Holy Living), 2 vol. *calf antique, r. e. Pickering*, 1850–2 —Boswell (J.) Life of Samuel Johnson, 5 vol. *portrait and facsimile, half calf*, 1821 (8)

7 3667 Walton (I.) and C. Cotton: Complete Angler, edited by J. Rennie, *portraits and woodcuts, Manchester*, 1846—Hofland (T. C.) The British Angler's Manual, *illustrations, title mended and stained*, 1839—Moffat (A. S.) The Secrets of Angling, *woodcuts, Edinb.* 1865 (3)

1 3668 Warburton (E.) Memoirs of Prince Rupert and the Cavaliers, 3 vol. *portraits, calf gilt, m. e.* 1849

1 15 3669 Warburton (R. E. E.) Hunting Songs, Ballads, etc. *wanting half-title, frontispiece, and title damaged, 1 plate daubed, and plate at p. 30 wanting, Chester*, 1834; another copy, *no plates, and title-page damaged, ib.* 1834; *sold not subject to return* (2)

5 5 3670 Webster (John) Works, with Account of the Author and Notes by A. Dyce, 4 vol. *half red morocco, t. e. g. W. Pickering*, 1830

8 3671 Westmacott (C.) Points of Misery, *illustrated with 20 designs by R. Cruikshank, uncut, in the original boards (broken)* 1823

56 3672 [WESTMACOTT (C.)] THE ENGLISH SPY, 2 vol. ORIGINAL EDITION, *numerous coloured plates by R. Cruikshank, and woodcuts*, UNCUT, *original boards, vol. I broken*, RARE IN THIS STATE *roy. 8vo.* 1825-6

41 3673 [Westmacott (C.)] The English Spy, 2 vol. FIRST EDITION, *coloured plates by R. Cruikshank, and woodcuts, crushed red levant morocco gilt, inside dentelle borders, g. e. by Riviere* 1825-6

4 10 3674 [Westmacott (C.)] The English Spy, vol. I, *coloured plates (loose) and woodcuts, unbound* 1825

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3685 Wordsworth (Wm.) Yarrow Revisited, and other Poems, FIRST EDITION, *half calf* 1835 — 10 10

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3686 World (The) in Miniature, edited by F. Shoberl, 62 vol. *various, coloured plates* *R. Ackermann*, 1820, *etc.* — 21

QUARTO.

3687 Porter (R. K.) Travelling Sketches in Russia and Sweden, second edition, 2 vol. in 1, *coloured plates of costume, etc.* 1813 — 3

3688 PSALTERIUM DAVIDIS, cum Litaniis Sanctorum, etc. MANUSCRIPT ON VELLUM, XIVTH CENTURY, 143 *leaves* (7½ *by* 5¾ *in.*), *written in neat* gothic characters *by a French scribe, long lines*, 21 *to a page, with* 6 *large historiated initials painted in gold and colours, the figures on gilt burnished backgrounds, numerous large and small capitals painted in blue and gold with pen-ornamentation, textual decoration of lines and scrolls in gold, red and blue, upper portion of first leaf, with large initial, in facsimile, penultimate leaf repaired in fore-margin, a few words slightly rubbed, dark blue levant morocco, gilt line frames, borders and centre panel, blind tooled, g. e.* SÆC. XIV — 40

3689 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 *coloured plates, half blue levant morocco, g. e.* FINE COPY 1819 — 32

3690 REINHARD (J.) Collection de Costumes Suisses des XXII Cantons, 46 *coloured plates, with descriptive letterpress, boards* *Basle*, 1819 — 105

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3696 Scenery on the Southern Coast of Devonshire, *fine coloured plates, with descriptive letterpress, half marbled calf, g. t.* *Sidmouth*, 1819

3697 Scott (John) The Sportsman's Repository, *engraved title and plates, half marone morocco*, 1820—Howitt's Sporting Plates, *no title*, 42 *engravings, loose*, 1798-9 (2)

3698 Segard and Testard. Picturesque Views of Public Edifices in Paris, aquatinted in imitation of the Drawings by Mr. Rosenberg, *coloured plates, blue levant morocco extra, gilt line borders, gilt back, broad inside borders, g. t. by Root* 1814

3699 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *numerous plates, coloured and plain, red morocco gilt, tooled ornamental frames and borders, inside borders of gilt dentelles, g. e.* 1843

3700 Shaw (H.) Handbook of the Art of Illumination during the Middle Ages, *facsimiles in colours and gold, and plain, old red morocco gilt, tooled frames, line borders with ornaments at corners, inside borders gilt, g. e.* 1866

3701 Shirley (E. P.) Some Account of English Deer Parks, *illustrations* 1867

3702 Stanley (Sir E.) The Extraordinary Ascent of the Enchanted Mountain, 13 *coloured plates by R. H. P. blue morocco extra, gilt line borders, inside borders of gilt dentelles, g. t.* 1835

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7 7

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5 15

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6 6

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740

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80 | -

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